



## 2021 ENTRY BROCHURE

THE FESTIVAL IS CONDUCTED UNDER THE FESTIVAL RULES & PROCEDURES  
(A COPY OF THE RULES & PROCEDURES ARE AVAILABLE ON INTERNET)  
THE ENTRY BROCHURE FORMS PART OF THE RULES

### IMPORTANT DATES AND INFORMATION

#### Entries Online for Live Performances

**Sunday 9 May 2021** is the closing date for all Festival entries and Special Requests (for specific dates/times as per Appendix 4a and 4b) are due on this date.

**Friday 21 May 2021** is the due date for those sections which require Music Scores and Stage Plans to be submitted for entries for Live Performances.

#### Entries Electronic Recordings

**Sunday 9 May 2021** is the closing date of entries.

**Submission of Streaming Recordings Due Date:** Fri 30 July 2021

Music is not required for Electronic Recording Submissions.

### **ENTRIES:**

- Check your school calendar of events before entering online to avoid any conflict of days.
- **Do not** send entry fees with entry forms. Invoices for entry fees will be sent to schools. The entry fee for each performance category is shown inside this brochure. *Please note that entry withdrawals after invoices have been issued will still be liable for payment.*
- Use a separate entry form for each entry.
- Entry forms in all sections should be properly completed (ie, name of student, name of performance, duration of performance item, section entering, student year level, number of students).
- Each entry form must be authorised by the school's Performing Arts Festival Coordinator for submission. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival. This list can be passed onto the Principal for his/her review. The Principal will need to review and acknowledge the school's acceptance of the Festival's Rules & Procedures, this is done by the Performing Arts Festival Coordinator (or nominee) ticking the acknowledgement box on each entry form online.
- Entries that do not comply with these requirements cannot be accepted.
- If music or performance item information is not received by the due date or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Outstanding Award, Excellence Award or the Perpetual Shield.
- A performance that exceeds the time limit or exceeds student numbers will not be eligible for an Outstanding Award, Excellence Award or the Perpetual Shield.
- Special requests must be within the dates allocated for that section. This must be noted with your online entry (i.e. string ensembles can only be timetabled on days specified for string ensembles). **Special Requests are taken into consideration only in extenuating circumstances and in accordance to reasons stated in Appendix 4b, however not all requests may be accommodated.**
- Refer to the privacy information on the website.
- *Late withdrawals cause much inconvenience to others. If it is absolutely unavoidable that you have to withdraw from a performance, please notify the Catholic Arts Office at least one week before performance. If a performer or group cannot attend on the performance day/evening, the Catholic Arts Office **MUST** be notified.*

## ELIGIBILITY:

- The Festival is open to students currently enrolled at a Catholic school or college in Western Australia. Participants are expected to be available to perform at the Festival Concert if selected.
- Items selected for performance should reflect performing arts activities conducted within Catholic schools.

## ADJUDICATION:

- Adjudication is the sole responsibility of the adjudicator.
- There will be no communication between teachers and the adjudicator before or during an item to be adjudicated.
- ***The Adjudicator's decision is final regardless of Outstanding, Excellence or Merit Awards.***
- From all of the Outstanding Performances, the Performing Arts Festival Committee will select a balanced and entertaining programme for the Festival Concert. The Festival Concert will endeavour to reflect the diversity and excellence of the overall Festival within the limits set by the time available for the concert, the limitations set by the performance space available and the general interests of the largely family audience attending the concert.
- Adjudicators and the Festival Committee have the right to disqualify participants for unacceptable behaviour during the Festival and for breaches of Festival rules.
- Electronic Recording entries will receive general adjudication feedback along with awards (if nominated by the Adjudicator), however, shields will not be awarded.

## ACCOMPANIST AND EQUIPMENT:

- Provision of an accompanist is the responsibility of the participant.
- A piano, music stands and seating will be provided in musical sections and, where appropriate, sound and lighting equipment.
- Drum-kit and some percussion equipment will be provided for instrumental ensemble and instrumental solo/duet percussion performances.
- Bass guitar and keyboard amplifiers will be provided at the venue for instrumental solo/duet guitar performances.
- All other musical instruments, equipment, costumes and props are to be provided by the participants.

## TIMING AND ORDER OF PERFORMANCE:

- The Festival today is a logistically complex event. Participants can assist in the smooth running of the Festival by keeping their performances within the time limits set for each type of performance.
- The Festival organisers will attempt to formulate a running order for programmes that take into account any special circumstances however, once the programme is published, performances should proceed in the order in which the programme is published or at the discretion of the adjudicators/coordinators in special circumstances.
- Participants should wait for a signal from the adjudicator before commencing any performance.

## COPYRIGHT AND MUSIC COPIES FOR ADJUDICATORS:

- All Festival performers are reminded that they are bound by laws of copyright.
- Participants and their sponsoring schools, are responsible for ensuring that clearance has been obtained for the copying of print musical works to be performed in the Festival. Schools that are covered by an AMCOS licence may however, use original scores supplemented by licensed copies for their school choir, band/orchestra or ensemble.
- Performers must provide adjudicators with a photocopy of the original music. This must be forwarded to the Catholic Arts Office by the specified date (refer to front of brochure for closing date). Performers should retain the original music for practice purposes and for use on the day of performance. The Adjudication copy will be destroyed after the performance.
- Performers may require a licence for dubbing or public use of commercial recordings to accompany performances. Please read the *Music Copyright for Schools Booklet* (2006 Edition) for more details or contact Catharine McBride at APRA for further updates. Phone number: (02) 99357631
- In order to comply with the Live Performance Category of AMCOS, schools entering the Dance section must state the title and artist of each piece of music used.

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
<b>SACRED CHORAL MUSIC</b>							
A1	1-6	<b>Primary Choir</b> -2 contrasting songs for liturgy <b>Non auditioned</b> <b>Maximum no. students: 120</b>	10min	\$40 (Elect Recording \$20)	St Benedict's	16,17,18 Aug	<b>MUSIC DUE FRI 21 MAY (for Live Performances)</b> Item Info with online entry (brief description of how music fits into liturgy)  Sections A1/A2: CD Backing permitted (instrumental only)
A2	1-6	<b>Primary Choir Select/Auditioned</b> <b>Maximum no. students: 120</b>	10min	\$40 (Elect Recording \$20)	St Benedict's	16,17,18 Aug	
A3	7-12	<b>Secondary Choir</b> -2 contrasting songs	12mins	\$40 (Elect Recording \$20)	St Mary's Cathedral	27 July (evening)	
A4	7-12	<b>Original Composition</b> – An Original Sacred Song	12mins	\$40 (Elect Recording \$20)	St Mary's Cathedral	27 July (evening)	
<b>CHRISTIAN DRAMA/BIBLE READING</b>							
B1	1-6	<b>Liturgical Drama Group</b> – an enactment of the Christian message for use in a liturgical setting <b>No limit on student numbers</b>	15min	\$40 (Elect Recording \$20)	Chapel of St Brigid Mercy College	11 Aug	
B2	7-12	<b>Biblical Drama Group</b> – a dramatization of a bible story or Christian message. <b>No limit on student numbers</b>	15min	\$40 (Elect Recording \$20)	Chapel of St Brigid Mercy College	11 Aug	
B4	1-12	<b>Bible Reading</b> – a solo reading from scripture, not memorisation Max 3 entries per school (primary and secondary) Max 6 entries (composite schools- Yrs 1-12)	3min	\$18 (Elect Recording \$9)	St Michael The Archangel Chapel (CEWA)	23 July	
<b>CHRISTIAN DANCE</b>							
C1	1-6	<b>Primary/Secondary Liturgical Movement</b> Prayerful expression through movement <b>Maximum no. students: 35</b>	8min	\$40 (Elect Recording \$20)	Chapel of St Brigid Mercy College	2, 3 Aug Rehearsal & Performance  Regional Schools Performance Only 18 Aug	<b>NO MUSIC REQUIRED</b> Item info required with online entry: brief description of how music fits into liturgy  C1/C2 Seating Plan
C2	7-12	<b>Primary/Secondary Liturgical Movement</b> – Prayerful expression through movement <b>Maximum no. students: 35</b>	8min	\$40 (Elect Recording \$20)	Chapel of St Brigid Mercy College	2, 3 Aug Rehearsal & Performance  Regional Schools Performance Only 18 Aug	

Code	Year	Explanation	Duration	Cost	Venue	Date	Notes
<b>CHORAL SINGING PRIMARY</b>							
D1	1-6	<b>Beginning Choir – 2</b> <i>contrasting songs appropriate to age. All students should have limited performance experience</i> <b>Maximum no. students: 120</b>	8min	\$42 <i>(Elect Recording \$21)</i>	Vasto Club	23 - 27 Aug	<b>MUSIC DUE FRI 21 MAY</b> No Backing Track (Accompanist Only)
D2	1-6	<b>Class Choir – Unselected</b> <i>i.e., choirs not selected on basis of singing ability</i> <b>Maximum no. students: 120</b>	8min	\$42 <i>(Elect Recording \$21)</i>	Vasto Club	23 - 27 Aug	
D3	4-6	<b>Selected Choirs – Choirs</b> <i>that have some experience and at least one song in separate parts</i> <b>Maximum no. students: 120</b>	8min	\$42 <i>(Elect Recording \$21)</i>	Vasto Club	23 - 27 Aug	
<b>CHORAL SINGING SECONDARY</b>							
E1	7-10	Secondary School Choir <i>(2 contrasting songs accompanied and/or unaccompanied and/or original student composition)</i> <b>No student limit</b>	12min	\$40 <i>(Elect Recording \$20)</i>	Trinity College	30 Aug - 2 Sept <i>(Evening)</i>	<b>MUSIC DUE FRI 21 MAY</b> No recorded backing allowed. Use live instrumentation or unaccompanied.
E2	7-12	Secondary School Choir <i>(2 contrasting songs accompanied and/or unaccompanied and/or original student composition)</i> <b>No student limit</b>	12min	\$40 <i>(Elect Recording \$20)</i>	Trinity College	30 Aug - 2 Sept <i>(Evening)</i>	

## INSTRUMENTAL ENSEMBLE

F1	1-6	Primary Recorder Ensemble	5min	\$35 <i>(Elect Recording \$18)</i>	Orana CPS	6 Aug	<b style="color: red;">MUSIC / STAGE PLANS DUE FRI 21 MAY</b>  (Primary ensembles only: good quality recording permitted)
F2	7-12	Secondary Recorder Ensemble	8min	\$35 <i>(Elect Recording \$18)</i>	Don Russell PAC	26 July	
F3	1-6	Primary String Ensemble	5min	\$35 <i>(Elect Recording \$18)</i>	Trinity College	9 Aug	
F4	7-12	Secondary String Ensemble	8min	\$35 <i>(Elect Recording \$18)</i>	Trinity College	9 Aug	
F5	1-6	Primary Brass Ensemble	5min	\$35 <i>(Elect Recording \$18)</i>	Orana CPS	6 Aug	
F6	7-12	Secondary Brass Ensemble	8min	\$35 <i>(Elect Recording \$18)</i>	Don Russell PAC	28 July	
F7	1-6	Primary Woodwind Ensemble	5min	\$35 <i>(Elect Recording \$18)</i>	Orana CPS	6 Aug	
F8	7-12	Secondary Woodwind Ensemble	8min	\$35 <i>(Elect Recording \$18)</i>	Don Russell PAC	26, 27 July	
F9	1-6	Primary Percussion Ensemble	5min	\$35 <i>(Elect Recording \$18)</i>	Trinity College	29 July	
F10	7-12	Secondary Percussion Ensemble	8min	\$35 <i>(Elect Recording \$18)</i>	Trinity College	29 July	
F11	7-12	Chamber Music Ensemble	8min	\$35 <i>(Elect Recording \$18)</i>	Trinity College	9 Aug	
F12	4-12	Acoustic/Classical Guitar Ensemble	8min	\$35 <i>(Elect Recording \$18)</i>	Don Russell PAC	30 July	
F13	4-12	Electric Guitar Ensemble	8min	\$35 <i>(Elect Recording \$18)</i>	Don Russell PAC	30 July	
F14	4-12	Other Instrumental Ensemble	8min	\$35 <i>(Elect Recording \$18)</i>	Orana CPS	13 Aug	

CONCERT BAND							
F15	1-6	Primary Concert Band	10min	\$58 (Elect Recording \$29)	Sacred Heart College, Sorrento	24 – 27 Aug	<b>MUSIC / STAGE PLANS DUE FRI 21 MAY</b>  Vocalist Allowed No more than 2 entries per school can perform on any one night  3 pieces of music
F16	4-10	Junior Concert Band – composite of primary & secondary students or beginning secondary band.	10min	\$58 (Elect Recording \$29)	Sacred Heart College, Sorrento	24 – 27 Aug	
F17	7-12	Secondary Concert Band <b>No student limit</b>	20min	\$58 (Elect Recording \$29)	Sacred Heart College, Sorrento	24 – 27 Aug	
SYMPHONIC ORCHESTRA							
F18	7-12	Symphonic Orchestra <b>No student limit</b>	20min	\$58 (Elect Recording \$29)	Sacred Heart College, Sorrento	24 – 27 Aug	
BIG BAND							
F19	7-12	Secondary Entertainment Bands <b>Maximum no. students: 30</b>	15min	\$45 (Elect Recording \$23)	TBA	9 – 11 Aug	<b>MUSIC / STAGE PLANS DUE FRI 21 MAY</b>  3 entries per school can perform on any one night 3 pieces of music
JAZZ COMBO							
F20	7-12	Secondary Jazz Combo <b>Maximum no. students: 12</b>	15min	\$45 (Elect Recording \$23)	TBA	9 – 11 Aug	
CONTEMPORARY BAND (eg: rock bands)							
F21	4-12	Primary/Secondary Contemporary Band <b>Maximum no. students: 15</b> Max 3 bands per school unless composite. May be on any one night <b>Composite Schools:</b> Years 4-6 – max 3 bands Years 7-12 – max 3 bands	12min	\$50 (Elect Recording \$25)	Corpus Christi College, Bateman	2 – 6 Aug	<b>STAGE PLANS DUE FRI 21 MAY</b>  <b>No music required</b>  Item info required (Brief description read by student)
MUSICALS							
G1	1-6	Primary Musical - full length musical.	25min	\$48	Various	<b>1 hour minimum</b>	Cast from Catholic schools only. Please have standard video recording available <b>Last date for adjudication: Friday 27 August</b>
G2	7-12	Secondary Musical – full length musical.		\$134	Various	<b>1 hour minimum</b>	Cast from Catholic schools only. Please have standard video recording available <b>Last date for adjudication: Friday 27 August</b>
G3	7-12	Secondary Musical – full length musical.		\$134	Various	<b>1 hour minimum</b>	Cast from Catholic schools with support from students from other Catholic schools. Please have standard video recording available. <b>Last date for adjudication Friday 27 Aug</b>

**PIANO (Minimum performance time - 1 minute)**

H4	4	Piano Solo	3min	\$18 (Elect Recording \$9)	Zenith Music	26 - 30 July (primary)	<p><b>MUSIC DUE FRI 21 MAY</b> One Piece Only</p> <p><u>SECTIONS: H7-H12, H14,H15</u> All <u>secondary</u> entries are eligible for the <b><u>Vera Chidlow Scholarship</u></b> No application for scholarship necessary (see rules for further details)</p>
H5	5	Piano Solo	4min	\$18 (Elect Recording \$9)	Zenith Music		
H6	6	Piano Solo	4min	\$18 (Elect Recording \$9)	Zenith Music		
H7	7	Piano Solo	5min	\$18 (Elect Recording \$9)	Zenith Music	30 Aug – 1 Sep (secondary)	
H8	8	Piano Solo	5min	\$18 (Elect Recording \$9)	Zenith Music		
H9	9	Piano Solo	5min	\$18 (Elect Recording \$9)	Zenith Music		
H10	10	Piano Solo	8min	\$18 (Elect Recording \$9)	Zenith Music		
H11	11	Piano Solo	8min	\$18 (Elect Recording \$9)	Zenith Music		
H12	12	Piano Solo	8min	\$18 (Elect Recording \$9)	Zenith Music		
H13	4-6	Piano Duet	5min	\$28 (Elect Recording \$14)	Zenith Music	26 - 30 July (primary)	
H14	7-12	Piano Duet	8min	\$28 (Elect Recording \$14)	Zenith Music	30 Aug - 1 Sept (secondary)	
H15	4-12	Piano Solo – own composition	8min	\$18 (Elect Recording \$9)	Zenith Music	26 - 30 July (primary) 30 Aug - 1 Sept (secondary)	
H16	7-12	Pipe Organ	8min	\$18 (Elect Recording \$9)	St Patrick Basilica	TBA	

## INSTRUMENTAL SOLO/DUET (Minimum performance time - 1 minute)

**PLEASE NOTE: Students to bring their own backing. For reliability on reproduction of sound – all students MUST bring their own mobile device and speakers – ready to play!**

J1	4-6	<b>Solo</b> Primary Woodwind including Recorder	5min	\$18 (Elect Recording \$9)	Zenith Music	11 – 13 Aug	<p><b>MUSIC DUE FRI 21 MAY</b> May play with or without an accompanist Own Composition for any of these categories to be indicated on the entry form</p> <p><b>SECTIONS J3, J4, J7, J8</b> Students in these sections are eligible for <b>The Catenian Association of Western Australia Scholarship.</b> Students in Years 11-12 can be considered for the Catenian Scholarship, no application for scholarship necessary. Students must have reached their 16<sup>th</sup> birthday within the year of their performance. (see rules for further details)</p> <p><b>SECTION J15</b> Students in this section are eligible for the <b>Chapman Award</b></p>
J2	4-6	<b>Duet</b> Primary Woodwind—including Recorder	5min	\$28 (Elect Recording \$14)	Zenith Music	11 – 13 Aug	
J3	7-12	<b>Solo</b> Secondary Woodwind—including Recorder	8min	\$18 (Elect Recording \$9)	Zenith Music	16 – 18 Aug & 23 – 25 Aug	
J4	7-12	<b>Duet</b> Secondary Woodwind—including Recorder	6min	\$28 (Elect Recording \$14)	Zenith Music	16 – 18 Aug & 23 – 25 Aug	
J5	4-6	<b>Solo</b> Primary Brass	5min	\$18 (Elect Recording \$9)	Zenith Music	11 – 13 Aug	
J6	4-6	<b>Duet Primary Brass</b>	5min	\$28 (Elect Recording \$14)	Zenith Music	11 – 13 Aug	
J7	7-12	<b>Solo</b> Secondary Brass	8min	\$18 (Elect Recording \$9)	Zenith Music	16 – 18 Aug & 23 – 25 Aug	
J8	7-12	<b>Duet</b> Secondary Brass	6min	\$28 (Elect Recording \$14)	Zenith Music	16 – 18 Aug & 23 – 25 Aug	
J9	4-6	<b>Solo</b> Primary Percussion	5min	\$18 (Elect Recording \$9)	Trinity College	19, 20 Aug	
J10	4-6	<b>Duet</b> Primary Percussion	5min	\$28 (Elect Recording \$14)	Trinity College	19, 20 Aug	
J11	7-12	<b>Solo</b> Secondary Percussion	8min	\$18 (Elect Recording \$9)	Trinity College	19, 20 Aug	
J12	7-12	<b>Duet</b> Secondary	6min	\$28 (Elect Recording \$14)	Trinity College	19, 20 Aug	
J13	4-6	<b>Solo</b> Primary Strings	5min	\$18 (Elect Recording \$9)	Zenith Music	9, 10 Aug	
J14	4-6	<b>Duet</b> Primary Strings	5min	\$28 (Elect Recording \$14)	Zenith Music	9, 10 Aug	
J15	7-12	<b>Solo</b> Secondary Strings (including Harp)	8min	\$18 (Elect Recording \$9)	Zenith Music	26 Aug	



J16	7-12	<b>Duet</b> Secondary Strings (including Harp)	6min	\$28 <i>(Elect Recording \$14)</i>	Zenith Music	26 Aug	No application for scholarship necessary (see rules for further details)
J17	4-12	<b>Solo</b> Acoustic/Classical Guitar	(pri) 6min (sec) 8min	\$18 \$18 <i>(Elect Recording \$9)</i>	Zenith Music	19, 20 Aug	
J18	4-12	<b>Duet</b> Acoustic/Classical Guitar	6min	\$28 <i>(Elect Recording \$14)</i>	Zenith Music	19, 20 Aug	
J19	4-12	<b>Solo</b> Electric Guitar	(pri) 6min (sec) 8min	\$18 \$18 <i>(Elect Recording \$9)</i>	Zenith Music	27 Aug	
J20	4-12	<b>Duet</b> Electric Guitar	6min	\$28 <i>(Elect Recording \$14)</i>	Zenith Music	27 Aug	
J21	4-12	<b>Solo</b> Bass Guitar	(pri) 6min (sec) 8min	\$18 \$18 <i>(Elect Recording \$9)</i>	Zenith Music	27 Aug	
J22	4-12	<b>Duet</b> Bass Guitar	6min	\$28 <i>(Elect Recording \$14)</i>	Zenith Music	27 Aug	
J23	4-6	<b>Duet</b> Primary- Two different instruments	5min	\$28 <i>(Elect Recording \$14)</i>	Zenith Music	TBA	
J24	7-12	<b>Duet</b> Secondary—Two different instruments	6min	\$28 <i>(Elect Recording \$14)</i>	Zenith Music	TBA	

## VOCAL SOLO/DUET (Minimum performance time – 1 minute)

K4	4	Year 4 Solo Song	4min	\$18 (Elect Recording \$9)	<b>Loreto Nedlands</b>	9, 10 Aug	<b>MUSIC DUE FRI 21 MAY</b> Accompanist Only No Backing Track Allowed Performers may accompany themselves if they wish.
K5	5	Year 5 Solo Song	4min	\$18 (Elect Recording \$9)	<b>Loreto Nedlands</b>	9, 10 Aug	
K6	6	Year 6 Solo Song	4min	\$18 (Elect Recording \$9)	<b>Loreto Nedlands</b>	9, 10 Aug	
K7	7	Year 7 Solo Song	4min	\$18 (Elect Recording \$9)	Zenith Music	2 – 6 Aug	
K8	8	Year 8 Solo Song	4min	\$18 (Elect Recording \$9)	Zenith Music	2 – 6 Aug	
K9	9	Year 9 Solo Song	4min	\$18 (Elect Recording \$9)	Zenith Music	2 – 6 Aug	
K10	10	Year 10 Solo Song	4min	\$18 (Elect Recording \$9)	Zenith Music	2 – 6 Aug	
K11	11	Year 11 Solo Song	4min	\$18 (Elect Recording \$9)	Zenith Music	2 – 6 Aug	
K12	12	Year 12 Solo Song	4min	\$18 (Elect Recording \$9)	Zenith Music	2 – 6 Aug	
K13	4-6	Vocal Duet— <i>each singer must sing different part</i>	4min	\$28 (Elect Recording \$14)	<b>Loreto Nedlands</b>	9, 10 Aug	
K14	7-12	Vocal Duet – <i>each singer must sing different part</i>	4min	\$28 (Elect Recording \$14)	Zenith Music	2 – 6 Aug	

## SPEECH AND DRAMA (GROUP DRAMA)

M1	Pre-primary	Primary Play or Excerpt	10min	\$44 <i>(Elect Recording \$22)</i>	Wellington Room	1 Sept	Script & Lighting plan due by 25 Aug
M1	1-6	Primary Play or Excerpt	15min	\$44 <i>(Elect Recording \$22)</i>	Wellington Room	1 Sept	Script & Lighting plan due by 25 Aug
M2	7-10	Drama Ensemble Scripted or Devised (Lower Secondary Play or Excerpt) <b>(Min. 5 mins)</b>	15min	\$40 <i>(Elect Recording \$20)</i>	St Norbert College	29, 30 July (evening)	M2-M4  <b>Set up time is not included in performance time.</b> Script handed to adjudicator at performance
M3	7-12	Drama Ensemble Scripted or Devised (Secondary Play or Excerpt)	20min	\$40 <i>(Elect Recording \$20)</i>	St Norbert College	29, 30 July (evening)	
M4	7-12	Drama Ensemble Scripted or Devised (Play scripted by students)	15min (5min minimum)	\$40 <i>(Elect Recording \$20)</i>	St Norbert College	29, 30 July (evening)	

## CHORAL SPEECH

M5	1-3	Junior Primary Speech	5min	\$44 <i>(Elect Recording \$22)</i>	Wellington Rm	4, 5 Aug	
M6	4-6	Upper Primary Speech	5min	\$44 <i>(Elect Recording \$22)</i>	Wellington Rm	4, 5 Aug	

## SOLO SPEECH AND DRAMA

M7	4-6	<u>Primary</u> Solo/Duo Works— <i>Verse/Prose</i>	3min	\$20 <i>(Elect Recording \$10)</i>	Wellington Rm	31 Aug	Script handed to adjudicator at performance
M8	4-6	<u>Primary</u> Solo Works— <i>(Drama) One character only</i>	3min	\$20 <i>(Elect Recording \$10)</i>	Wellington Rm	31 Aug	
M9	4-6	<u>Primary</u> Solo Works— <i>Talk</i>	4min	\$20 <i>(Elect Recording \$10)</i>	Wellington Rm	31 Aug	
M10	4-6	<u>Primary</u> Duologue— <i>(Drama)</i>	5min	\$32 <i>(Elect Recording \$16)</i>	Wellington Rm	31 Aug	
M11	7-10	<u>Secondary</u> Solo Works— <i>Drama Performance Maximum 6 entries per school</i>	3min	\$18 <i>(Elect Recording \$9)</i>	Servite College	31 Aug – 2 Sep	Script handed to adjudicator at performance  M12/M13 – Max 12 entries per school over the 2 sections
M12	11-12	<u>Secondary</u> Solo Works— <i>Scripted Monologue - One voice only</i>	2-3min	\$18 <i>(Elect Recording \$9)</i>	Servite College	31 Aug – 2 Sep	
M13	11-12	<u>Secondary</u> Solo Works – <i>Original Solo Production</i>	4-6min	\$18 <i>(Elect Recording \$9)</i>	Servite College	31 Aug – 2 Sep	

DRAMA PRODUCTION – Full Length							
N1	7-12	Full length Drama Production <i>full length drama.</i>		\$112	Various venues	<u>1 hour minimum</u>	Please have standard video recording available  <b>Last date for adjudication: Friday 27 August</b>
DANCE							
P1	1-6	Primary Dance— <i>max 2 entries per school, must be performed on one night</i>	5min	\$94 ( <i>Elect Recording \$50</i> )	Perth Convention & Exhibition Centre	18 – 20 Aug	<b>ITEM INFO (dance description) must be included with the online entry.</b> <b>STAGE MANAGEMENT FORM DUE 3 AUGUST</b> No student limit Music on USB to sound tech at rehearsal No ipods Music <b>MUST</b> be available on the day in the correct format. If not provided correctly, item will be ineligible for an award.
P2	7-12	Secondary Dance— <i>max 4 entries per school. 3 to be performed on one night</i>	7min	\$94 ( <i>Elect Recording \$50</i> )	Perth Convention & Exhibition Centre	18 – 20 Aug	

**NOTE:**

**Timetable Changes**

The Festival Committee has ruled that schools may not request changes to timetables and emphasises the need for schools to adhere to the allocated performance dates and times. The office will not be able to swap dates of performances once timetabling has been completed.