SECTION D   CHORAL SINGING - PRIMARY

Primary choir sizes limited to 120 maximum number of students

Code	Categories	Years	Description	Limit
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A Choral Performance consisting of two contrasting songs				
Code	*Categories*	*Years*	*Description*	*Limit*
D1	Beginning Choir	1-6	2 contrasting songs appropriate to age. All these students should have limited performance experience	8 min
D2	Class Choir (Unselected)	1-6	Choirs not selected on basis of singing ability.	8 min
D3	Selected Choir	4-6	Choirs that have some experience and at least one song in separate parts	8 min
* NOTE: Sections D1 –D3 requiring seating plans are advised that once the timetable package has been sent to schools, the office will allow one week for schools to make changes. After that week <u>NO</u> further changes or requests will be regarded.				

1 General Educational Aims and Policy

Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance	**Genre** • *The Festival caters for Choirs and Vocal Ensembles* • *Sections have been devised to cater for:* Large and small choirs. Experienced and beginning choirs. Selected and unselected choirs.

2 Preparation Details
- The selected songs should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone with vitality, control and enthusiasm.
- Expression and other performance markings should be observed.
- Part song singing should occur only after the choir has successfully performed unison songs with pitch stability.
- The interpretation should be consistent and stylistically correct.
- Attention should be given to nuances and contrasts especially in strophic songs.
- *It is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.*
- There is strict adherence to the set maximum time limits.

3 Organisational Details
- A choir must not exceed the number of **120** performers.
- Participants in all choir sections are expected to provide a student announcer to introduce the choir and announce the two items.
- The performance will only commence after the adjudicator gives the signal.
- It is the school's responsibility to arrange for an accompanist and choir transportation.

- Students must perform with accompanists. Tapes and CDs are not to be used.
- Seating plans will be provided for the venue and a map sent showing the stage entry, exit and placement. Please practise choir positions so that students can achieve performance positions within about 90 seconds.
- Directors must ensure that the description of the choir is accurate.
  In the "Class Choir" section D2:
  All students from that **particular** year group or groups must participate.

- **In "Beginning Choir" section D1:**
  All students should have limited performance experience.

It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students

4 Copyright Information
- **Music MUST be posted to the Catholic Arts office by the date as marked on the entry form**. The copy is to be clearly marked **'ADJUDICATION COPY ONLY'**.
- APRA and AMCOS copyright clearances are the responsibiity of the participating school. Please refer to the encosed Amcos Music Copyright for Schools booklet.

5 Adjudication Performance Criteria
- Accuracy of Intonation.
- Beauty, consistency and correctness of tone production.
- Projection, clarity and effectiveness of diction.
- Precision and accuracy of the performance.
- Accuracy and effectiveness of entries.
- Balance and security of part-singing where applicable.
- Expressiveness and effectiveness of phrasing.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected song/s for the group.
- Adequacy and control of breath support.
- Suitability and control of posture.
- Stage appearance, impact and presence.