



# SECONDARY ANGELICO EXHIBITION

## 2019 Guidelines

### Online submission of entry

Entries are to be submitted on-line with a photo uploaded. (See Important Points to Note). Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.

- Artist statement is limited to 250 characters only (inclusive of spaces). If no artist statement is supplied, artwork cannot be displayed.
- Students are encouraged to title their artwork as this enhances the viewer's understanding of, and interest in, the work.
- Works nominated for Fra Angelico Award, Caritas Award and Phil Somers Award will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Online Entry to have their work judged for these awards and works and artists statement must reflect the Award Criteria.
- Schools are encouraged to send at least one artwork from each year level.
- Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and on the Catholic Arts/Catholic Education websites.
- Closing date for online entries is **Friday 2 August, 2019**

### Delivery of Artwork

- All art must be submitted to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview **from Monday, August 5 to Wednesday, August 7. Office hours are strictly 8am to 4pm.** (A location map is included)
- General Category Labels A, B must be attached to the artwork and Label C submitted with the artwork when delivered.
- No more than SIX (6) pieces of artwork per school can be submitted. This is inclusive of the Group Submission
- Artwork must be packaged carefully and securely for transportation. **All artworks must be bubble wrapped and taped. Fragile artwork must be securely packed (in a box) with an accompanying photograph on how it is to be displayed and the art teacher must take responsibility for the hanging of these pieces on set-up day on Saturday 17<sup>th</sup> August from 10.00am at Forrest Centre.**
- A photograph of each piece of artwork, in the way it is to be displayed, to be attached to the Category C label.
- The General Category Label must be authorised with the signature of the Principal.

## Presentation of Artwork

- No large artworks without prior approval from the committee.
- Maximum weights apply :  
2D artworks - 15kg  
3D artworks - 20kg
- Framing is advisable as it protects the artwork and assists in presentation.
- Paintings on stretch canvas must be of exhibition standard i.e. either framed or painted canvas edges.
- A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- **Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement**
- Artwork to be securely fixed to stop movement.

## Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the **Principal** to '*sign off*' on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Angelico Exhibition is for the general public and families. Some pieces may offend. As the Exhibition comes under the Catholic Banner for Catholic Schools and Colleges, artwork deemed too explicit will be considered unsuitable.

This would include, but is not limited to the following:

- Sexual immorality/connotations
- Nudes
- Suicide
- Abortion
- Racism
- Drug Use

If you are unsure please forward a photograph to the Committee for viewing prior to submitting online.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

## Group Submissions

Group submissions are to be entered as a separate category. One (1) group submission per school is permissible for years 7-9 only. Due to restrictions with the size of the venue, the following applies:

	2D Artworks	3D Artworks
Maximum size	1m <sup>2</sup>	1m <sup>3</sup>
Maximum weight	15kgs	20kgs

Group submissions are not eligible to nominate for other awards i.e. Fra Angelico, Caritas or Phil Somers.

The photo uploaded with the online entry must reflect the way in which the pieces are to be displayed. Concerns regarding the display of a group submission must be directed to the Catholic Arts Office.

The Catalogue will only print the Group Submission entry name and not the name of each individual student.

## Photographs

There will be an official photographer at the Opening Night. Photos of artworks, winners and audience will be placed on the Catholic Arts website. If you do not wish to have your photo on the website or in any publications, please advise the Catholic Arts Office via email by the close of entry date. You must also inform the photographer on the evening.

## Entry Fee

Angelico entry fees are \$20 per individual entry and \$25 per group submission. Invoices will be issued to schools at the completion of the exhibition by the Catholic Arts Office. Please do not send money with artworks.

## Promoting Angelico

Posters advertising the Angelico Exhibition will be sent to all secondary schools.

Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students' participation.

## Hanging of Artwork

The following concerns were raised by the committee on inspecting the artworks when delivered to our office:

- The hanging devices were flimsy
- Artwork was strung from the middle of the frame which would cause the frame to tilt on the panel board
- The wire/string was glued onto the back of the frame rather than screwed.
- Some large and heavy pieces did not have adequate hanging devices for the weight of the piece.
- Canvas artworks with small amounts of Velcro instead of being wired

Please ensure the correct hanging devices are secured.

See the attached images below as a guide for hanging devices



Please ensure:

- Artwork hanging devices must be adequately wired and securely **attached with screws not tape.**
- Velcro can be placed on the back of paper/card artworks only. All other artwork, including all canvas pieces, must be wired.

The art teacher will be telephoned to secure a suitable hanging device or the committee will exclude the artwork from the exhibition.

## Visiting the Exhibition

Schools are encouraged to view the Exhibition at Forrest Centre during business hours (9.00am – 5.00pm) from Monday August 19 to Friday August 30. Paid parking is available at the Forrest Centre car park (See Location Map)

## Opening Night

An official invitation will be forwarded to the Principal and Art Teachers.

Participating students and four (4) family members only are invited to attend the Opening Night – RSVP's are imperative.

In the Group Submission Category, two (2) family members per participating students are invited to attend the Opening Night, due to space restrictions. However, only one (1) representative (to be chosen by the Principal) will be invited on stage to receive their Award.

For catering purposes, schools **must** advise numbers of those attending the Opening Night (Principals and Art Department staff included).

### “Award Presentations”

**Students receiving Awards at the Opening Night must be in full school uniform**

## Setting up

The knowledge and expertise of art teachers is invaluable in setting up the exhibition. This occurs on the Saturday morning (17<sup>th</sup> August) prior to the opening of the Exhibition. Any assistance would be greatly appreciated.

**Please be reminded that set up of any artworks that require specialised display consideration are the responsibility of the art teacher / student.**

All due care is taken when setting up the exhibition, however the committee will not take responsibility once the exhibition commences.

## Collection of artworks

**Artworks are to be collected from Forrest Centre on Saturday August 31<sup>st</sup> between 9am-11am (at the latest). Ample notice is being given to ensure planning for collection of the artworks is organised by the school. A fee of \$150 per artwork, for transport costs, will be invoiced for all artworks not collected by 11am. Artworks may be collected by school staff or students**

### **Angelico Queries**

Catholic Arts Office

telephone 9241 5241; fax 9241 5242; email catholicarts@cewa.edu.au