

PRIMARY ANGELICO EXHIBITION 2021 Important Points to Note

Except for amended dates for this year's exhibition, all additions to the package have been highlighted in yellow.

This year's exhibition will display both Primary and Secondary artworks to form a combined Angelico Exhibition.

ONLINE ENTRIES

- Teachers will be sent a welcome email with login details. This email will also provide a link directly to the online entry system. <u>Https://angelico.catholicarts.wa.edu.au</u> (If you have not received an email with login details please contact the Catholic Arts Office via email catholicarts@cewa.edu.au)
- On successful submission of each entry, a confirmation email will be sent with an attachment of the Category Labels A, B & C form.
- Please check your labels to ensure the artwork image has uploaded successfully. If not, the entry will need to be resubmitted and the image uploaded in a different format. It is imperative that the image is uploaded with the entry form.
- These labels need to accompany the artwork when delivered to the Catholic Arts Office (See Identification of Artworks).
- A copy of the online entry will also be emailed to the Art Co-Ordinator for the school.
- Ensure that all details are correct as whatever is entered will be used in the production of the catalogue.
- Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.
- Artist statements are limited to 100 characters (inclusive of spaces).
 If nominating for the Fra Angelico award, the artist statement must reflect the criteria.

- Submission of Artwork: Maximum of 8 pieces of artwork per school. This is inclusive of the Group Submission.
- Works nominated for Fra Angelico will automatically be entered into the General Category.
- <u>Metropolitan Schools</u>: Artwork must be delivered to the Catholic Arts office from Mon July 26 to Wed July 28. Office hours are strictly 8am – 4pm. Artworks are not to be delivered to the Newman Siena reception.
- <u>Regional Schools</u> are required to deliver artworks by Friday 23rd July to allow ample time to track artworks in transit. Please refer to guidelines.
- 2D Artworks dropped off to the Catholic Arts Office <u>must be wrapped or placed in</u> <u>folios.</u>
- <u>3D Artworks must be bubble wrapped and boxed where necessary.</u>
- Black Line Masters and in-class worksheets are not to be submitted for display for the exhibition.
- If folios/boxes are to be returned, please ensure they are clearly labelled with the school's name.
- Metropolitan school's artworks are to be collected by the schools/students at the completion of the exhibition Saturday 28 August, between 9am and 11am, from the Forrest Centre, Perth. A fee of \$150 per artwork for transport costs will be invoiced for uncollected artworks. Regional schools are to contact Catholic Arts at the completion of the exhibition to discuss return of artworks.
 - There was a larger proportion of artworks in 2020 that were not fitted with adequate hanging devices and some that were submitted with none. Artworks received without secure hanging devices may not be exhibited. Refer to guidelines.
- As the Primary and Secondary exhibitions will combine to form the Angelico Exhibition, the Award Presentation evening will be for award recipients <u>only</u> (refer to guidelines). Students will be allocated seating and must remain seated for the duration of the presentations and are required to attend in their full winter school uniform.
- A Viewing Evening has been scheduled for Friday 20 August from 5 7pm to the view the exhibition after hours. We encourage participating students and their families to attend this evening.
- Refer to flyer regarding information on the St John of God Health Care Visual Arts Scholarship, for Year 6 students entering the Angelico Exhibition.