

SECONDARY ANGELICO EXHIBITION 2020 Guidelines

Online submission of entry

- Entries are to be submitted on-line with a photo uploaded. Please ensure all details are correct.
- Artist statement is limited to 250 characters only (inclusive of spaces). If no artist statement is supplied, artwork cannot be displayed.
- Students are encouraged to title their artwork as this enhances the viewer's understanding of, and interest in, the work.
- Works nominated for Fra Angelico Award, Caritas Award and Phil Somers Award will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Online Entry to have their work judged for these awards and works and artists statement must reflect the Award Criteria.
- Schools are encouraged to send at least one artwork from each year level.
- Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and on the Catholic Arts/Catholic Education websites.
- Closing date for online entries is Friday 31 July, 2020

Delivery of Artwork

- All art must be submitted to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview from Monday, August 3 to Wednesday, August 5. Office hours are strictly 8am to 4pm.
- General Category Labels A, B must be attached to the artwork and Label C submitted with the artwork when delivered.
- No more than SIX (6) pieces of artwork per school can be submitted. This is inclusive of the Group Submission
- Artwork must be packaged carefully and securely for transportation. All artworks must be bubble wrapped and taped. Fragile artwork must be securely packed (in a box) with an accompanying photograph on how it is to be displayed and the art teacher must take responsibility for the hanging of these pieces on set-up day (see Important Points to Note).
- A photograph of each piece of artwork, in the way it is to be displayed, to be attached to the Category C label.
- The General Category Label must be authorised with the signature of the Principal.

Presentation of Artwork

No large artworks without prior approval from the committee.

• Maximum weights apply: 2D artworks - 15kg

3D artworks - 20kg

- Framing is advisable as it protects the artwork and assists in presentation.
- Paintings on stretch canvas must be of exhibition standard i.e. either framed or painted canvas edges.
- A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement
- Artwork to be securely fixed to stop movement.

Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the **Principal** to *'sign off'* on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Angelico Exhibition is for the general public and families. Some pieces may offend. As the Exhibition comes under the Catholic Banner for Catholic Schools and Colleges, artwork deemed too explicit will be considered unsuitable.

This would include, but is not limited to the following:

- Sexual immorality/connotations
- Nudes
- Suicide
- Abortion
- Racism
- Drug Use

If you are unsure please forward a photograph to the Committee for viewing prior to submitting online.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

Hanging of Artwork

The following concerns have been raised by the committee on inspecting the artworks when delivered to our office:

- The hanging devices were flimsy
- Artwork was strung from the middle of the frame which would cause the frame to tilt on the panel board
- The wire/string was glued onto the back of the frame rather than screwed.
- Some large and heavy pieces did not have adequate hanging devices for the weight of the piece.
- Canvas artworks with small amounts of Velcro instead of being wired

Please ensure the correct hanging devices are secured.

See the attached images below as a guide for hanging devices













Please ensure:

- Artwork hanging devices must be adequately wired and securely attached with screws not tape.
- Velcro can be placed on the back of <u>paper/card artworks only</u>. All other artwork, <u>including all</u> canvas pieces, must be wired.

The art teacher will be telephoned to secure a suitable hanging device or the committee will exclude the artwork from the exhibition.

Group Submissions

Group submissions are to be entered as a separate category. One (1) group submission per school is permissible for years 7-9 only. Due to restrictions with the size of the venue, the following applies:

	2D Artworks	3D Artworks
Maximum size	1m wide x 2 m high	1m³
Maximum weight	15kgs	20kgs

Group submissions are not eligible to nominate for other awards i.e. Fra Angelico, Caritas or Phil Somers.

The photo uploaded with the online entry <u>must</u> reflect the way in which the pieces are to be displayed. Concerns regarding the display of a group submission must be directed to the Catholic Arts Office.

Entry Fees

Angelico entry fees will be waived in 2020.

Judging

Award recipients will be notified via the school Principal

Promoting Angelico

Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students' participation.

Visiting the Exhibition

The exhibition will not be open for public viewing this year. A 3D virtual tour will be available on the Catholic Arts website.

Collection of artworks

Artworks are to be collected on Saturday August 15th between 9am-11am (at the latest), from the Holy Rosary Hall, Williamstown Road, Doubleview (adjacent to the Catholics Arts Office) Ample notice is being given to ensure planning for collection of the artworks is organised by the school.