

PRIMARY ANGELICO EXHIBITION

2020 Guidelines

Online submission of entry

- Entries are to be submitted online with a photo uploaded.
- **Artist statement is limited to 100 characters only (inclusive of spaces).**
- Students are encouraged to title their artwork as this enhances the viewer's understanding of, and interest in, the work.
- Works nominated for Fra Angelico Award will automatically be entered into the General Category. Students must tick the nomination box on the Online Entry to have their work judged for this award.
- Category year levels are Pre Primary – Year 2 and Years 3 - 6
- Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and on the Catholic Arts/Catholic Education Western Australia websites.
- Closing date for online entries is **Friday 24 July, 2020**

Delivery of Artwork

- All art must be submitted to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview between **Wednesday 29 July and Friday 31 July.**
Artwork delivery hours are:
Wednesday 29th and Friday 31st - 8am to 4pm.
Thursday 30th 8am – 5pm.
- General category labels A & B must be attached to artwork and Label C submitted on delivery to the Catholic Arts Office.
- No more than **EIGHT (8)** pieces of artwork per school can be submitted, including ONE (1) Group submission per school
- Artwork must be packaged carefully and securely for transportation. **Fragile artwork must be securely packed (in a box) with an accompanying photograph on how it is to be displayed. The art teacher must take responsibility for the hanging of fragile pieces (or pieces that are difficult to display) on set-up day. (See Important Points to Note)**
- A photograph of each piece of artwork, in the way it is to be displayed, to be attached to the accompanying entry form.
- The General Category Label C must be completed and authorised with the signature of the Principal.

Presentation of Artwork

- No large artworks without prior approval from the committee.
- Maximum weights: 2D artworks - 15kg
3D artworks - 20kg
- Paintings on stretch canvas must be of exhibition standard i.e. painted canvas edges.
- A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- Artwork to be securely fixed to stop movement.
- All work submitted must be the student's own artwork.

- Student names are **not** to be written on the artwork. Artwork labels will be made by the Catholic Arts Office displaying student names, year level and school.
- 2D Artworks are to be **mounted on card or core board**. Mounts should have **at least a 6cm frame** and mount board can be any colour. **Frames are preferable but are not compulsory.**



Artwork includes a 6cm mount on card. A 'store bought' frame may also be used



Name is not to be written on artwork

Artwork not framed

Hanging of Artwork

- Please be aware that artworks will be displayed on Panel boards and plinths. There is no facility to hang pieces from the ceiling.
- 2D Artworks, mounted on card, must **have adequate velcro attached covering the length of each side.** All other artworks, including all canvas pieces, must be wired.
- Canvas artworks must be adequately wired and securely **attached with screws not tape.**

Please use the attached images as a guide



The Committee has the right to exclude a piece of work if not presented to exhibition standard.

Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the Principal and Art Teacher to 'sign off' on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

If there are any unusual artworks that require specialised display considerations, these must be identified with an accompanying photograph. If you are unsure, please forward a photograph to the Committee for viewing prior to submitting online.

In-class worksheets and Black-Line Masters will not be accepted for display in the exhibition.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

Group Submissions

Group submissions are to be entered as a separate category. One (1) group submission per school is permissible. Group submissions are not eligible to nominate for the Fra Angelico Award. Due to restrictions with the size of the venue, the following applies:

	2D Artworks	3D Artworks
Maximum size	1m wide x 2m high	1m ³
Maximum weight	15kgs	20kgs

The photo uploaded with the online entry must reflect the way in which the pieces are to be displayed. Concerns regarding the display of a group submission must be directed to the Catholic Arts Office.

Judging

Award recipients will be notified via the school Principal.

Entry Fee

Angelico entry fees will be waived in 2020.

Visiting the Exhibition

The exhibition will not be open for public viewing this year. A 3D virtual tour will be available on the Catholic Arts website.

Promoting Angelico

Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students' participation.

Collection of Artworks

Artworks are to be collected from the Holy Rosary Hall, Williamstown Road, Doubleview (adjacent to the Catholic Arts Office), on **Saturday 15 August from 9am – 11am.**

Angelico Queries

Catholic Arts Office

telephone 9241 5241; fax 9241 5242

email catholicarts@cewa.edu.au