CHORAL SINGING SECONDARY

<table>
<thead>
<tr>
<th>Code</th>
<th>Categories</th>
<th>Years</th>
<th>Description</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>E1</td>
<td>Secondary School Choir</td>
<td>7-10</td>
<td>2 contrasting songs accompanied or unaccompanied and/or original student composition</td>
<td>12 min</td>
</tr>
<tr>
<td></td>
<td>(No student limit)</td>
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<tr>
<td>E2</td>
<td>Secondary School Choir</td>
<td>7-12</td>
<td>2 contrasting songs accompanied or unaccompanied and/or original student composition</td>
<td>12 min</td>
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<td></td>
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1. General Educational Aims and Policy

<table>
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<tr>
<th>Suitable Repertoire</th>
<th>Fine Musicianship</th>
<th>Beautiful Singing Tone</th>
<th>Vital</th>
<th>Performance</th>
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Genre
The Festival caters for Choirs and Vocal Ensembles.
- Secondary School Years 7 - 10
- Secondary School Years 7 - 12
- Unaccompanied Choir/Vocal Ensemble
- Original Composition or Arrangement.

2 Preparation Details
- The selected songs should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone with vitality, control and enthusiasm.
- The choir should observe expression and other performance markings.
- Part song singing should occur only after the choir has successfully performed unison songs with pitch stability.
- The interpretation should be consistent and stylistically correct.
- Attention should be given to nuances and contrasts especially in strophic songs.

*ie. It is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.*
- There is a strict adherence to the set maximum time limits listed.

3 Organisational Details
- A choir must not exceed the number of 120 performers.
- Directors must ensure that the description of the choir is accurate.
- It is a school responsibility to arrange for an accompanist and for choir transport.
- Choirs are expected to provide a student announcer to introduce the choir and announce the two items when students are on stage.
- Venue location, venue floor plan and choral riser arrangement are provided well in advance. Please practise to ensure that students can achieve performance positions on risers within about 90 seconds.
- The performance will only commence after the adjudicator gives the signal.
- Alternate accompaniments and instrumentations are welcome but the choral performance remains the main focus of the adjudication.
- No recorded backing allowed. (Use live instrumentation or unaccompanied)
• It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.

4 Copyright Information
  • **Music MUST be posted to the Catholic Arts Office by the due date as marked on the Entry form.** The copy is to be clearly marked ‘ADJUDICATION COPY ONLY’.
  • APRA and AMCOS copyright clearances are the responsibility of the participating schools.

5 Adjudication Performance Criteria
  • Accuracy of intonation
  • Beauty, consistency and correctness of tone production
  • Projection, clarity and effectiveness of diction
  • Precision and accuracy of the performance
  • Accuracy and effectiveness of entries
  • Balance and security of part singing
  • Expressiveness and effectiveness of phrasing
  • Control and effectiveness of dynamics.
  • Effectiveness of interpretation
  • Suitability of the selected song/s for the group
  • Adequacy and control of breath support
  • Suitability and control of posture
  • Stage appearance, impact and presence