

SECTION M (M5-M13)

CHORAL SPEECH, SOLO SPEECH AND DRAMA

Primary Choral Speech				
Code	Categories	Years	Description	Limit
M5	Junior Primary Speech (1 item only allowed)	1-3		5 min
M6	Upper Primary Speech (1 item only allowed)	4-6		5 min
Primary Solo/Duologue Speech & Drama				
M7	Primary Solo/Duo Works	4-6	Verse/Prose	3 min
M8	Primary Solo Works	4-6	Drama (one character only)	3 min
M9	Primary Solo Works	4-6	Talk	4 min
M10	Primary Duologues	4-6	Drama	5 min
Secondary Solo Drama (Speeches not suitable for this section)				
M11	Secondary Solo Works Limit of 6 entries per school	7-10	Drama <i>can be either scripted or own composition as per M8</i> Speeches not suitable for this section	3 min
M12	Secondary Solo Works (Scripted Monologue) * Max 12 entries per school across M12-M13 sections combined	11-12	Scripted Drama (one voice only) Must be chosen from an existing play script Speeches not suitable for this section	2-3 min
M13	Secondary Solo Works (OSP) * Max 12 entries per school across M12-M13 sections combined	11-12	Original Drama Verse or prose may be used as the text for the student's own composition, but it should be a dramatic performance, not just a recitation Speeches not suitable for this section	4 -6 min
NOTE: Sections M5 & M6 requiring seating plans are advised that once the timetable package has been sent to schools, the office will allow one week for schools to make changes. After that week NO further changes or requests will be regarded				

1 General Educational Aims and Policy

<p>To Think To Be To Create To Share To Inform To Entertain</p>	<p>Genre</p> <p>Performances can take place alone, in Pairs or in groups as follows:</p> <ul style="list-style-type: none"> • A Choral Speaking Group • A Solo/Duo Item using Verse or Prose • Monologue/Monodrama • Duologue • Solo Impromptu Talk
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2 Preparation Details

Choral Speaking Groups Sections (M5, M6)

Group performance of a selection from memory using suitable passages of prose and/or verse to entertain the listening group. (Solo sections can provide contrast). The use of imaginative performance ideas is encouraged.

- The group may be conducted by a teacher or a student.
- Poems, and prose extracts may be presented with movement, music and sound effects if they are thought to enhance the performance. Some selections demand action, some demand stillness.
- Attention should be drawn to the words of the selection.
- Vocal arrangement needs careful thought; for example, avoid a regular metrical rendering and aim for a free and imaginative presentation to communicate the mood and meaning of the material.

- Costumes may be worn/minimal props used, if they are considered to enhance the performance.

Solo/Duo Verse or Prose (M7)

The selection of prose and/or verse may be narrative or lyrical but not dramatic monologue or monodrama. It should be performed from memory. The printed word should be "taken off the page" and brought to life.

Entrants must bring a copy of their selection with them on the day of performance and clearly marked with performers name and school.

- Material should be enjoyable to the student/s and likely to engage the audience.
- A short introduction to extracts taken from longer writings should be included.
- An attempt should be made to convey the poet's/writer's intention.
- Lines of verse should be delivered rhythmically rather than metrically.
- Meaningful phrasing and the power of "the precious pause" should be observed.
- The mood and meaning should be shared with enthusiasm, energy and dynamics.
- Performers' names must be included on the Entry Form and not left blank. TBA may be inserted for item title if this is not known as at closing date.

Primary Solo Drama (M8)

- **Entrants must bring a copy of their selection with them on the day of Performance.**
- Performers' names must be included on the Entry Form and not left blank. TBA may be inserted for item title if this is not known as at closing date.

Primary Solo Talks (M9)

Entrants must bring a copy of their selection with them on the day of Performance.

- Structure presentation clearly and logically.
- Include own opinions and ideas as well as facts.
- Communicate spontaneously – try not to rely on notes or to memorise an essay.
- Speak out audibly and clearly.
- Communicate enthusiastically with the listeners.
- Performers' names must be included on the Entry Form and not left blank. TBA may be inserted for item title if this is not known as at closing date.

Primary Duologues (M10)

- **Entrants must bring a copy of their selection with them on the day of Performance.**
- Performers' names must be included on the Entry Form and not left blank. TBA may be inserted for item title if this is not known as at closing date.
- Refer to Preparation Details, Drama Categories.

Secondary Solo Drama (M11 – M13)

- ALL performers are to hand a copy of their script (both OSP and scripted) to the Adjudicator prior to their performance.
- Performers' names must be included on the Entry Form and not left blank. TBA may be inserted for item title if this is not known as at closing date.
- "Speeches" are not suitable for this section
- Teachers are encouraged to be selective with their entries for the Festival.
- There is a limit of 6 entries per school for M11.
There is a limit of 12 entries (Max) across sections M12-M13 combined
- Content of script should be within Catholic ethos.
Refer to Preparation Details, Drama Categories.

3 Organisational Details

- Sets should be kept to a minimum.
- Theatre blacks or appropriate costumes should be worn.
- A desk and chair will be provided at the venue. All other requirements should be brought by the performers.
- Sound effects/music CDs can be played. An assistant must be provided to cue the sound technician. Performers should arrive at least half an hour prior to their time slot if music/sound or special effect is required.
- Strict adherence will be made to the time limit of performance
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.

4 Adjudication Performance Criteria: All Sections

- Effectiveness of vocal production.
- Vocal projection and delivery.
- Clarity of diction.
- Vocal expression including modulation.
- Memorisation.
- Effectiveness of phrasing, rhythm, timing and flow.
- Physical response and focus. (Facial and body response and eye contact).
- Ability to engage the audience visually and aurally.
- Precision of the performance within the set time limits.
- Suitability of prepared material for the age and maturity of performers.
- Non-Verbal communication.
- Stage appearance, impact and presence. (*Ensembles particularly need to note this*).
- Ability to convey the writer's intention (*meaning and appropriateness*).
- Performers in Secondary Solo Works M13 should show evidence of journey.

This section was not designed as a trial run for WACE exam. Students are able to submit OSPs but this is not a platform for WACE exams. The adjudication comments may/may not reflect WACE marks.