# SECTION K        VOCAL SOLO/DUET

| Code | Categories | Years | Description | Limit |
|------|-----------|-------|-------------|-------|
| — *A Solo Vocal Performance without microphone use* | | | | |
| **K4** | Solo Song | 4 | One song appropriate to age | 4 min |
| **K5** | Solo Song | 5 | One song appropriate to age | 4 min |
| **K6** | Solo Song | 6 | One song appropriate to age | 4 min |
| **K7** | Solo Song | 7 | One song appropriate to age | 4 min |
| **K8** | Solo Song | 8 | One song appropriate to age | 4 min |
| **K9** | Solo Song | 9 | One song appropriate to age | 4 min |
| **K10** | Solo Song | 10 | One song appropriate to age | 4 min |
| **K11** | Solo Song | 11 | One song appropriate to age | 4 min |
| **K12** | Solo Song | 12 | One song appropriate to age | 4 min |
| **K13** | Vocal Duet | 4-6 | Each singer must sing a different part (one song appropriate to age). | 4 min |
| **K14** | Vocal Duet | 7-12 | Each singer must sing a different part ( one song appropriate to age). | 4 min |
| **MINIMUM PERFORMANCE – 1 MINUTE** | | | | |

## 1  General Educational Aims and Policy

Suitable Repertoire
Fine Musicianship
Beautiful Singing Tone
Vital
Performance

**Genre**
- ☐ The Festival caters for Soloists and Duos, Solos for Years 4-6, 7-10,11-12 or Duets Years 4-12.
- ☐ This is not a "Song and Dance" section. Participants will be adjudicated in terms of the quality of their singing.

## 2  Preparation Details
- The selected song should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone and perform with vitality, control and enthusiasm.
- Expression and other performance markings should be observed.
- Attention should be given to nuances and contrasts even in strophic songs. i.e. it is recommended that where many verses are repeated with the same melody but different works, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.
- Participants should sing with even tone and with pitch stability.
- Interpretation should be consistent and stylistically correct.
- Singers should know where to stand in relation to the piano and have a basic knowledge of performance etiquette, i.e. acknowledging the accompanist and audience.

## 3  Organisational Details
- A Grand Piano and music stand are provided.
- Microphones are not permitted.
- Performers should sing and play from an original copy. (*Not a photocopy*)
- Performers must have an accompanist or sing unaccompanied (no CD's or backing track).
- Schools are restricted to having only 6 entries per session, however during the timetabling process this may vary.
- It is a student's responsibility to arrange for an accompanist and transport.
- The performance will only commence after the adjudicator gives the signal.
- Alternate accompaniments  and instrumentations are welcome (no CD's or backing track) but the singing performance remains the main focus of the adjudication.

- Students should announce their item to the audience in a clear voice.
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students

## 4  Copyright Information

- Performers must provide adjudicators with a photocopy of the original music.
  SUBMISSION OF MUSIC BY REGISTERED POST OR COURIER- Please post your music to the Catholic Arts Office by the date stipulated on the entry form.
  **The copy is to be clearly marked 'ADJUDICATION COPY ONLY'.** Performers should retain the original music for practice purposes and for use on the day of performance. The adjudication copy will be destroyed after the performance.
- APRA and AMCOS copyright clearances are the responsibility of the participating school. Please refer to the Amcos Music Copyright for Schools booklet.

## 5  Adjudication Performance Criteria

- Accuracy of intonation.
- Beauty, consistency and correctness of tone production.
- Clarity and effectiveness of diction.
- Precision and accuracy of the performance.
- Accuracy and effectiveness of entries.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected song for the singer.
- Adequacy and control of breath support.
- Suitability and control of posture.
- Stage appearance, impact and presence.

# IMPORTANT NOTE RE VOCAL SECTION:

As a result of the recent Committee Review Meetings, there have been significant discussions as to whether we allow CD's or go back to using Accompanists. As CD's have been trialled, we have found the use of these to be problematic causing many concerns/issues with Adjudication.

### AS A RESULT CD'S ARE NOT TO BE USED.

Over the years there has been a marked increase in the number of students entering the Vocal Solo/Duet section of the Festival. Due to this increase, we may, in the future, need to limit the number of students from each school in this section. Students entering this section should be receiving some form of vocal training.

We are not keen to do this, so before doing so we would like to put in place some criteria that teachers use to assess whether or not a student should be entered into the Vocal section of the Festival.

**Criteria**

- **Mindful of song choice: appropriate song selection to age/level of children.  SONGS NEED TO BE VETTED BY THE TEACHER**

- **The student sings in tune.  Being keen to sing and perform is not enough.**

- **Voice and technique are assessed, not the song.  Appropriate repertoire is essential.**

- **The student has had an opportunity in the school setting to perform in public, whether this is at an assembly, Mass or other event.  It is not appropriate to use the Performing Arts Festival as a <u>first </u>performance for students.**

In previous years it was noted that many schools requested all their vocal performances be scheduled on the one day and sometimes in one session.  The committee would like to offer schools the opportunity of hearing other schools performances (rather than listening to your own school.)  This Special Request may not be adhered to and you will be contacted if you have requested one specific date for all your performances.

If you require any assistance, please contact the Catholic Arts Office.