

SECTION E

CHORAL SINGING SECONDARY

<i>A Choral Performance with Two Contrasting Songs</i>				
<i>Code</i>	<i>Categories</i>	<i>Years</i>	<i>Description</i>	<i>Limit</i>
E1	Secondary School Choir <i>(No student limit)</i>	7-10	2 contrasting songs accompanied or unaccompanied and/or original <u>student</u> composition	12 min
E2	Secondary School Choir <i>(No student limit)</i>	7-12	2 contrasting songs accompanied or unaccompanied and/or original <u>student</u> composition	12 min

1. General Educational Aims and Policy

Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance	Genre The Festival caters for Choirs and Vocal Ensembles. <ul style="list-style-type: none"> • Secondary School Years 7 - 10 • Secondary School Years 7 - 12 • Unaccompanied Choir/Vocal Ensemble • Original Composition or Arrangement.
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2 Preparation Details

- The selected songs should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone with vitality, control and enthusiasm.
- The choir should observe expression and other performance markings.
- Part song singing should occur only after the choir has successfully performed unison songs with pitch stability.
- The interpretation should be consistent and stylistically correct.
- Attention should be given to nuances and contrasts especially in strophic songs.
- *ie. It is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.*
- There is a strict adherence to the set maximum time limits listed.

3 Organisational Details

- Choir must not exceed the number of 120 performers.
- Directors must ensure that the description of the choir is accurate.
- It is a school responsibility to arrange for an accompanist and for choir transport.
- Choirs are expected to provide a student announcer to introduce the choir and announce the two items when students are on stage.
- Venue location, venue floor plan and choral riser arrangement are provided well in advance. Please practise to ensure that students can achieve performance positions on risers within about 90 seconds.
- The performance will only commence after the adjudicator gives the signal.
- Alternate accompaniments and instrumentations are welcome but the choral performance remains the main focus of the adjudication.
- No recorded backing allowed. (Use live instrumentation or unaccompanied)
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.

4 Copyright Information

- **Music MUST be posted to the Catholic Arts Office by the due date as marked on the Entry form. The copy is to be clearly marked 'ADJUDICATION COPY ONLY'.**
- APRA and AMCOS copyright clearances are the responsibility of the participating schools.

5 Adjudication Performance Criteria

- Accuracy of intonation
- Beauty, consistency and correctness of tone production
- Projection, clarity and effectiveness of diction
- Precision and accuracy of the performance
- Accuracy and effectiveness of entries
- Balance and security of part singing
- Expressiveness and effectiveness of phrasing
- Control and effectiveness of dynamics.
- Effectiveness of interpretation
- Suitability of the selected song/s for the group
- Adequacy and control of breath support
- Suitability and control of posture
- Stage appearance, impact and presence