SECTION P   DANCE

Code	Categories	Years	Description	Limit
P1	Primary Dance – max 2 entries per school **Must be performed on ONE night**	1-6	Performances should be part of the school program	5 min
P2	Secondary Dance – max 4 entries per school **THREE to be performed on ONE night**	7-12	Performances should be part of the school program	7 min

1   General Educational Aims and Policy

Energy Control Creativity Enjoyment	**Genre** • Ensemble or group items which are an integral part of the school program. • Through participation, students should gain knowledge, appreciation and enhanced understanding of the discipline of performance.

2 Preparation Details
Directors are expected to ensure that:
- Productions are creative.
- All movements are thoroughly choreographed.
- The children enjoy performing their dance.
- The performance is appropriate to the selected music.
- Costumes are selected to enhance the performance. Costumes must be appropriate to theme and age development.
- Story lines are clear if narrative forms are used.
- **There must be strict adherence to the time limits.**

2 Organisational Details
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.
- Teachers & Students **must** adhere to any instructions given by the Dance Coordinator. Any damage to PCEC equipment will be relayed back to the school.
- A 2 part dance entry is not permitted to be performed consecutively.
- **Students are to stand in front of the white line in front of the cyc. DO NOT GO BEHIND THIS LINE.**

Teachers please take note of information provided in the Dance Package forwarded to schools with your timetables.

THEME OF DANCE

Please be mindful when selecting your theme for Dance and remember the theme must be 'G' rated and suitable for younger audience members. (Dark themes, haunting music, confronting topics - suicide, child abuse - are not appropriate for this section.)

Please ensure lyrics do not contain any expletives

PROPS /SETS / COSTUMES

- Dance teachers may use appropriate props but these should be kept to a minimum. Dance teachers and students must be able to carry a prop for placement and removal. Props should be handheld and not too excessive in weight – this is a safety concern for both the students and backstage crew.
- It is recommended that Sets are <u>not</u> used.
- Bringing in props to PCEC is the responsibility of the school and it <u>must be ensured that all</u> props are taken away at the end of the evening performances, not left overnight at PCEC. Schools will incur charges by PCEC to dispose of goods left behind.
- No helium balloons, air balloons, fluoro, **confetti, petals, glitter, talcum powder or UV paint to be used.**
- No costumes required for stage rehearsal.
- Dancers should arrive at the venue for performance in full costume and fully made up. They should meet teachers INSIDE Pavilion 1 at the venue.

MUSIC / LIGHTING CUES

Music is to be stored on a USB:.

- Dance teachers may use available sound production facilities – Sound equipment at Perth Convention Exhibition Centre venue is used.
- Sound files should be WAV or mp3 (at least 320 K). **Avoid mp4 format**.
- A backup copy of the music **must** be brought on CD (please ensure the CD is not scratched.) <u>NO IPODs</u>.
- **Music must be available on the day in the correct format. If not provided correctly, the item will be ineligible for an award.**
- Schools are asked to attend Rehearsals 15 minutes beforehand. On arrival at Rehearsals - Music is to be delivered to the Sound Technician who will upload the music into the concert programme prior to commencement of your rehearsal.
- Stage lighting can be provided. **Schools are asked to submit the Stage Management Form to the Catholic Arts Office by the date specified on the form.** (This is a venue request – see proforma.) If this is **not** received by the due date, basic lighting only will be available and the item will be ineligible for an Award. There is a limit of Lighting Cues that will be plotted: 10 for secondary; 8 for primary will be programmed into the board. A repeat of a cue counts as one.
- Timing- 5 minutes for Primary and 7 minutes for Secondary. If an item exceeds the prescribed time limit, that item will be ineligible for an Outstanding Award, Excellence Award and the Perpetual Shield.
- The timing of your item will be taken from the running time of the music displayed on the equipment by the venue's sound technician.
- In the event that an item has a section of performance without music that has not been recorded, the following will apply:
    - if the non-music performance period is at the beginning of the item, item, timing will begin at lights up and end at the conclusion of the music.
    - if the non-music period is at the end of the item, timing will commence at the beginning of the item and end at lights down.
    - if the non-music period is at any other point in the item then the timing will begin at lights and music up and end at lights and/or music down.

- Please ensure that Music and Artist details (for AMCOS purposes)
  are listed on the entry form. List every song used.

OTHER

- **Item Info**: A brief description of the item (for the program) must be submitted online with the Entry Form. The item description is to be reflected in the chosen piece. It is not the sole reason for a shield being awarded, however, the 'intent' of the dance must come through strongly. The story is evidenced in the 'description'. It is the teacher's concept for the piece. This is an entry requirement.
- Adults are not permitted to dance in performance.
- No live accompaniment on stage with dance groups
- No flash photography is permitted as an official photographer will be in attendance.

Adjudication Criteria

- The creativity and choreography of the dance.
- Extent to which the dance is appropriate to the music.
- The control and discipline of the movement.
- Effectiveness of timing and flow.
- Effectiveness of costume and make up.
- The overall impact, both as performance and entertainment.