

SECTION D CHORAL SINGING - PRIMARY

Primary choir sizes limited to 120 maximum number of students

A Choral Performance consisting of two contrasting songs				
Code	Categories	Years	Description	Limit
D1	Beginning Choir	1-6	2 contrasting songs appropriate to age. All these students should have limited performance experience	8 min
D2	Class Choir (Unselected)	1-6	Choirs not selected on basis of singing ability.	8 min
D3	Selected Choir	4-6	Choirs that have some experience and at least one song in separate parts	8 min
<p>NOTE: Sections D1 – D3 requiring seating plans are advised that once the timetable package has been sent to schools, the office will allow one week for schools to make changes. After that week <u>NO</u> further changes or requests will be regarded.</p>				

1 General Educational Aims and Policy

<p>Suitable Repertoire Fine Musicianship Beautiful Singing Tone Vital Performance</p>	<p>Genre</p> <ul style="list-style-type: none"> • The Festival caters for Choirs and Vocal Ensembles • Sections have been devised to cater for: <ul style="list-style-type: none"> – Large and small choirs. – Experienced and beginning choirs. – Selected and unselected choirs.
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2 Preparation Details

- The selected songs should be of a suitable range and difficulty.
- Breath control needs to be sufficient to support the vocal singing line.
- Singers should project good singing tone with vitality, control and enthusiasm.
- Expression and other performance markings should be observed.
- Part song singing should occur only after the choir has successfully performed unison songs with pitch stability.
- The interpretation should be consistent and stylistically correct.
- Attention should be given to nuances and contrasts especially in strophic songs.
- *It is recommended that where many verses are repeated with the same melody but different words, then the treatment of each verse should be changed imaginatively. Even if there is a large number of such verses no more than three verses should be sung.*
- There is strict adherence to the set maximum time limits.

3 Organisational Details

- A choir must not exceed the number of **120** performers.
- Participants in all choir sections are expected to provide a student announcer to introduce the choir and announce the two items.
- The performance will only commence after the adjudicator gives the signal.
- It is the school's responsibility to arrange for an accompanist and choir transportation.
- Students must perform with accompanists. Tapes and CDs are not to be used.
- Seating plans will be provided for the venue and a map sent showing the stage entry, exit and placement. Please practise choir positions so that students can achieve performance positions within about 90 seconds.

- Directors must ensure that the description of the choir is accurate.
In the "Class Choir" section D2:
All students from that particular year group or groups must participate.
- **In "Beginning Choir" section D1:**
All students should have limited performance experience.
- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students

4 Copyright Information

- **Music MUST be posted to the Catholic Arts office by the date as marked on the entry form.** The copy is to be clearly marked '**ADJUDICATION COPY ONLY**'.
- APRA and AMCOS copyright clearances are the responsibility of the participating school. Please refer to the enclosed Amcos Music Copyright for Schools booklet.

5 Adjudication Performance Criteria

- Accuracy of Intonation.
- Beauty, consistency and correctness of tone production.
- Projection, clarity and effectiveness of diction.
- Precision and accuracy of the performance.
- Accuracy and effectiveness of entries.
- Balance and security of part-singing where applicable.
- Expressiveness and effectiveness of phrasing.
- Control and effectiveness of dynamics.
- Effectiveness of interpretation.
- Suitability of the selected song/s for the group.
- Adequacy and control of breath support.
- Suitability and control of posture.
- Stage appearance, impact and presence.