



PERFORMING ARTS FESTIVAL

OVERARCHING RULES

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

In order to qualify for any Festival award or shield, the following listed rules must be adhered to.

- 1 Students must be enrolled at a Catholic school in Western Australia at the time of performance in the Festival.
- 2 No staff member of any Catholic school, or any other adult, may perform on stage. This ruling does not apply to accompanists in Choral Singing, Musical Productions, Instrumental Solo/Duet and Vocal Solo/Duet performances.
- 3 If entry forms, music or performance item information is not received by the due date, or music, item and/or entry information is changed after the due date or on the performance day/evening, the performance will not be eligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award.
- 4 Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Outstanding Award, Excellence Award, Merit Award or Perpetual Shield Award, with the exception of sections M7-M13 Solo Speech & Drama.
- 5 Performances must be within the stated time limits and student numbers must not exceed the maximum limit, as published in the Festival Entry Brochure. If a performance exceeds the time limit or students exceed the maximum number allowed, the item will be ineligible for an Outstanding Award, Excellence Award or Perpetual Shield Award.
- 6 Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist).

The Principal (or Nominated Representative or PAF Coordinator on behalf of the Principal) must check the list of entries online and tick the box on the online entry acknowledging the school's acceptance of the Festival Rules & Procedures.

It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices. (e.g. no drugs, inappropriate language or dress, suicidal or sexual connotations).

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