

ROLE OF PERFORMING ARTS FESTIVAL COMMITTEE

The role of the Committee includes the following:

1 To coordinate the Annual Performing Arts Festival

This involves regular meetings of the Executive and the full Committee. The Committee works in close association with the staff of the Catholic Arts Office

- 2 <u>To co-opt persons with expertise and assistants</u> to enable all sections of the Performing Arts Festival to run efficiently
- 3 <u>To evaluate annually all sections of the Festival</u> and to make appropriate changes to policy and practice for the following Festival
- 4 To liaise with the Catholic Education Office and all schools and colleges
- 5 <u>To develop and promote a Catholic rationale</u> for Performing Arts in the curriculum (with reference to the Arts Education area of the Curriculum Framework)
- **To encourage the appointment of Performing Arts Consultants** in the Curriculum Section of the Catholic Education Office
- 7 <u>To provide Professional Development</u> for teachers and volunteers annually following the evaluation of the Festival
- **8** To foster the Catholic faith and traditions in Performing Arts, and to uphold, support and promote the Catholic ethos throughout the Festival.

APPENDIX 6

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