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## Attention PAF Coordinators

### 2020 - IMPORTANT POINTS TO NOTE

Thank you for the work that you continue to do in our schools in support of your students and the Performing Arts Festival. With in excess of 20,000 students involved from 163 Catholic schools from across Western Australia the overall coordination of the Festival is an onerous task which continues to grow in complexity. To assist the staff at the Catholic Arts office the Performing Arts Committee has reviewed practices over the past few years and compiled the following information to assist both schools and the office in ensuring efficient operation and participation for all. Please read the information carefully and contact the Catholic Arts Office (92415241 or [catholicarts@cewa.edu.au](mailto:catholicarts@cewa.edu.au)) should you require any clarification.

Darryl Winsor  
Chair – Catholic Arts

### INSTRUMENTAL SOLO/DUETS – BACKING MUSIC

Due to issues with backing music encountered at various sections, the Office will no longer provide any CD players. **Students are to bring their own backing.**

***For reliability on reproduction of sound – all students must bring their own mobile device & speakers – Ready to Play.***

If using a mobile phone, please bring your own aux. cord and adaptor applicable for your phone.

### INDIGENOUS ITEMS

If you are entering items which contain indigenous music or content, please ensure the correct permissions have been gained and that appropriate cultural sensitivity is observed. Contact Sharon Davis, CEWA Aboriginal Liaison Officer, for any clarification.

### ONLINE ENTRIES

All Entries to the Festival are available through the Catholic Arts Website [www.catholicarts.wa.edu.au](http://www.catholicarts.wa.edu.au). 'Instructions on How to enter online' are also included on the website. Please contact the Catholic Arts Office staff if you have any questions.

## **CLOSING DATE OF ENTRIES: SUNDAY 10 MAY 2020**

Entries open on Tues. 3 March and may be submitted from this date.

N.B. Please ensure there are no entries sitting "In Progress" on your Home Screen after closing date.

It is advisable to log in early so you are aware that your access is working correctly. Don't leave entering online to the last minute as late entries will not be accepted.

## **ALL MUSIC AND STAGE PLANS - DUE FRIDAY 22 MAY 2020**

Please use either Registered Post or the Courier Service for delivery of music/stage plans to the Catholic Arts Office once the online entry has been submitted. Please **DO NOT USE** the CEWA Internal Bulk Mail service as this mail is collected once a week and may not arrive at the office in time.

Remember to write on the first page of the music sheet only:

- Performer's Name
- School
- Section code

If music/stage plans are not submitted by the due date, the item will be ineligible for an Outstanding Award, Excellence Award or Perpetual Shield.

## **CONFLICTING DATES WITH SCHOOL CALENDARS**

Please ensure that you have double checked your School's calendar to ensure that Performance dates do not clash with PD days, Catholic Days, Pupil Free Days, Excursions, Camps, Sports Days etc. Once the timetabling is complete, the office will not be able to swap dates of performances.

## **SPECIAL REQUESTS**

Special Requests are taken into consideration only in extenuating circumstances and in accordance with reasons stated in Appendix 4B (see website for further details), however, not all requests can be accommodated.

## **TIMETABLING**

Timetable Changes: The Festival Committee has ruled that schools may not request changes to timetables and emphasises the need for schools to adhere to the allocated performance dates and times. The office will not be able to swap dates of performances once timetabling has been completed. Schools will receive their timetable package in June.

## **RULES OF THE FESTIVAL**

**It is vital to re-visit each Rule pertaining to the sections of the Festival that you have entered.** The Rules of the Festival are available on the Catholic Arts website ([www.catholicarts.wa.edu.au](http://www.catholicarts.wa.edu.au)).

## **CHRISTIAN DANCE CHANGE**

In order to assist schools with transport **PLEASE NOTE:** The office will combine rehearsals and performances on the same date. Schools will be allocated a rehearsal time within a one hour timeslot and will be asked to remain in the Chapel until all schools in that time slot have rehearsed, then performances will commence in the following hour. The Adjudicator will leave the Chapel whilst schools rehearse then re-enter for performances. Christian Dance will take place over 2 days.

## REGIONAL SCHOOLS ENTERING CHRISTIAN DANCE (C1,C2) AND DANCE (P1, P2)

For those **REGIONAL** schools wishing to enter both Christian Dance and Dance, an opportunity exists to perform the Christian Dance item on Weds 19 Aug. at Mercy College, 10.00am – 11.00am. You then have the option of entering Dance at Perth Convention Exhibition Centre that day or in the same week. Please ensure you insert a **special request** on your Christian Dance online entry. Please note however, there will be no rehearsals on this date.

## SECONDARY SOLO DRAMA

Please note, this section was not designed as a trial run for WACE exam. Students are able to submit OSPs but this is not a platform for WACE exams therefore the adjudication comments may or may not reflect WACE requirements.

## VENUE CHANGES for 2020:

**Contemporary Band** - Corpus Christi College, Murdoch Drive, Bateman

**Concert Band** - Sacred Heart College, Hocking Parade, Sorrento

**Big Band/ Jazz Combo** - La Salle College, 5 La Salle Ave, Middle Swan

**Primary Vocal** – Loreto Primary School, 69 Webster St, Nedlands

## PRINCIPALS' RESPONSIBILITY

Please ensure that your Principal has checked that items are appropriate and suitable in content of song, choreography and costume choices as this is their responsibility. (e.g. no drug references, inappropriate language or dress, suicidal or sexual connotations)

N.B. The Principal or their nominated representative must check the list of entries online and tick the box on the online entry acknowledging the school's acceptance of the Festival Rules & Procedures.

## PRIVACY INFORMATION FOR PARENTS & STUDENTS

Please refer to the Privacy Information Sheet for Group Performers and Solo/Duet Performers. This important information must be distributed to all parents of Festival participants.

## VIDEO RECORDINGS OF FESTIVAL PERFORMANCES

The general public may video or photograph a Festival performance depending on Venue considerations, however, **uploading any images to social media is strictly prohibited.** **Flash photography is not allowed.** Certain privacy restraints relating to entrants or schools may be in place, whereby videoing or photographing of those performances will not be allowed. The audience will be advised of these by the MC at the commencement of each section. **Filming at the Dance section at PCEC is not permitted.**

## SUBMISSION OF VIDEOS FOR SECTIONS IN THE FESTIVAL – REGIONAL SCHOOLS ONLY

Regional schools may submit a video to the Catholic Arts Office for adjudication purposes if the school cannot attend a venue due to difficulty in transport costs. The video must be of good quality.

## CERTIFICATES AWARDED

The marking criteria for Adjudicators is used as a guide only. Adjudicators have been briefed on the criteria. Awards are not determined by the location or number of ticks received on an adjudication report. The Awards are at the adjudicator's discretion. Some Adjudicators award freely whilst others do not. The Office cannot overturn an Adjudicator's decision on whether a performance should have received an award.