## SECTION P

### DANCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Categories</th>
<th>Years</th>
<th>Description</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>P1</td>
<td>Dance – limit 4 entries per school May be performed over 3 nights</td>
<td>1-6</td>
<td>Performances should be part of the school programme</td>
<td>5 min</td>
</tr>
<tr>
<td>P2</td>
<td>Dance – limit 6 entries per school Max of 3 to be performed on one night</td>
<td>7-12</td>
<td>Performances should be part of the school programme</td>
<td>7 min</td>
</tr>
</tbody>
</table>

### 1 General Educational Aims and Policy

<table>
<thead>
<tr>
<th>Energy</th>
<th>Control</th>
<th>Creativity</th>
<th>Enjoyment</th>
<th>Genre</th>
</tr>
</thead>
<tbody>
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<td></td>
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<td>• Ensemble or group items which are an integral part of the school programme.</td>
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<td>• Through participation, students should gain knowledge, appreciation and enhanced understanding of the discipline of performance.</td>
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</tbody>
</table>

### 2 Preparation Details

**Directors are expected to ensure that:**
- Productions are creative.
- All movements are thoroughly choreographed.
- The children enjoy performing their dance.
- The performance is appropriate to the selected music.
- Costumes are selected to enhance the performance. Costumes must be appropriate to theme and age development.
- Story lines are clear if narrative forms are used.
- **There must be strict adherence to the time limits.**

### 2 Organisational Details

- It is the responsibility of all schools to have a **FIRST AID KIT** or adequate provisions at every performance. Each school is responsible for their own students.

**PROPS /SETS / COSTUMES**
- Dance teachers may use appropriate props but these should be kept to a minimum. Dance teachers and students must be able to carry a prop for placement and removal. Props should be handheld and not too excessive in weight – this is a safety concern for both the students and backstage crew.
- It is recommended that Sets are not used.
- Bringing in props to PCEC is the responsibility of the school and it must be ensured that all props are taken away at the end of the evening performances, not left overnight at PCEC. Schools will incur charges by PCEC to dispose of goods left behind.
- No helium balloons, air balloons, fluoro or UV paint to be used.
- No costumes required for stage rehearsal.
- Dancers should arrive at the venue for performance in full costume and fully made up. They should meet teachers INSIDE Pavilion 1 at the venue.
MUSIC / LIGHTING CUES

Music is to be stored on a USB:

- Dance teachers may use available sound production facilities – Sound equipment at Perth Convention Exhibition Centre venue is used.
- Sound files should be WAV or mp3 (at least 320 K). **Avoid mp4 format.**
- A backup copy of the music must be brought on CD (please ensure the CD is not scratched.) **NO IPODs.**
- Schools are asked to attend Rehearsals 15 minutes beforehand. On arrival at Rehearsals - Music is to be delivered to the Sound Technician who will upload the music into the concert programme prior to commencement of your rehearsal.
- Stage lighting can be provided. **Schools are asked to submit the Stage Management Form to the Catholic Arts Office by the date specified on the form.** (This is a venue request – see proforma.) If this is not received by the due date, basic lighting only will be available. **There is a limit of Lighting Cues that will be plotted:** 10 for secondary; 8 for primary will be programmed into the board. A repeat of a cue counts as one.
- Timing- 5 minutes for Primary and 7 minutes for Secondary. If an item exceeds the prescribed time limit that item will be ineligible for an Honourable Mention and will not qualify for the Dance Shield.
- The timing of your item will be taken from the running time of the music displayed on the equipment by the venue’s sound technician.
- In the event that an item has a section of performance without music that has not been recorded, the following will apply:
  * if the non-music performance period is at the beginning of the item, item, timing will begin at lights up and end at the conclusion of the music.
  * if the non-music period is at the end of the item, timing will commence at the beginning of the item and end at lights down.
  * if the non-music period is at any other point in the item then the timing will begin at lights and music up and end at lights and/or music down.

- Please ensure that Music and Artist details (for AMCOS purposes) are listed on the entry form. List every song used.

OTHER

- A brief typed description of item (for the programme) must be received by the Catholic Arts Office with the Entry Form. This is an entry requirement. **Schools that do not do this will not be eligible for award.**
- Adults are not permitted to dance in performance.
- No live accompaniment on stage with dance groups
- Teachers and parents may film their item. No flash photography is permitted as an official photographer will be in attendance.

Adjudication Criteria

- The creativity and choreography of the dance.
- Extent to which the dance is appropriate to the music.
- The control and discipline of the movement.
- Effectiveness of timing and flow.
- Effectiveness of costume and make up.
- The overall impact, both as performance and entertainment.