The following important issues were raised at the Performing Arts Festival Review meetings. Please ensure that these items are addressed in accordance with the Rules & Procedures package and the Catholic ethos in schools.

***CLOSING DATE OF ENTRIES: FRIDAY, 8TH MAY 2015***

PRINCIPALS’ RESPONSIBILITY
It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices. (E.g. no drugs, inappropriate language or dress, suicidal or sexual connotations). The Principal (or PAF Coordinator on behalf of the Principal) must tick the box on the online entry acknowledging the school’s acceptance of the Festival Rules & Procedures.

RULES AND PROCEDURES
Please refer to the Rules and Procedures for all sections, but in particular, please note Section J and Section P which have significant changes.

SECTIONS WHICH HAVE SEATING PLANS
Sections requiring seating plans are advised that once the timetable package has been sent to schools in June, the office will allow one week for schools to make changes. After that week NO further changes or requests will be regarded.

PRIMARY CHORAL SINGING, CONCERT BANDS & SYMPHONIC ORCHESTRA, CREATIVE DANCE
The above sections occur on the same dates. Please be mindful if your school is submitting an entry for any of these sections. Please check the Festival Calendar and nominate different dates so as to avoid timetable clashes.

ANGELICO OPENING NIGHT & BIG BAND/JAZZ COMBO
The Angelico Opening Night takes place on the evening, Tuesday 11th August. If your school is involved with the Angelico Exhibition and also submitting an entry for Big Band/Jazz Combo, please nominate another date to perform to avoid timetable clashes.

HONOURABLE MENTIONS & CERTIFICATES OF MERIT
Honourable Mentions are a top award deemed by the Adjudicator to be worthy of special commendation. Certificate of Merit is similar to an Encouragement Award.

Honourable Mentions are not dependent on the number of ticks received. For this reason comparison of adjudication reports is discouraged. As this is not an examination with marks or grades, various criteria are taken into consideration. Eg. difficulty of piece played. The final decision of presentation of Honourable Mentions rests with the Adjudicator.
ATTACHING MUSIC WITH ENTRIES
If you are in a Band, Ensemble or Choir performance:
- Bring your music marked ‘Adjudicators Copy’ with you on the day/evening of your performance. Hand your music to the Adjudicator’s Secretary.

If you are a solo/duet performer:
- Mail your music to the Catholic Arts Office once you have submitted your on line entry. Remember to mark the music with the Performer’s Name, School, Section Code.

MUSIC & CD PLAYERS (EXCLUDING DANCE SECTION)
Please note: When providing music for certain sections at the Performing Arts Festival to be played using a CD player, the music must be supplied on an iPod (1st preference); or MP3 player (2nd preference). CD’s are discouraged. These facilities are available for use on CD players provided by the Catholic Arts Office. However, music must not be copied using data formats as this causes problems with the CD Player and more than often does not read or play back properly. Feel free to bring your own CD player ensuring that the music can be played back. It would be disappointing to have any disruption in your event before a performance commences.

SPECIAL REQUESTS
Special Requests are taken into consideration only in extenuating circumstances and in accordance to reasons stated in Appendix B, however not all requests may be accommodated.

VIDEO RECORDINGS OF FESTIVAL PERFORMANCES
The general public may video or photograph a Festival performance depending on Venue considerations – flash photography is not allowed. Certain privacy restraints relating to entrants or schools may be in place, whereby videoing or photographing of those performances will not be allowed. The audience will be advised of these by the MC at the commencement of each section.

IMPORTANT DATES
Entries close on FRIDAY 8th MAY 2015

Primary Play or Excerpt
(Section M1) Scripts and a simple lighting plan to be received by Thursday 13 August

Drama & Mime Secondary
(Sections M2 – M4) Scripts and a simple lighting plan to be handed to Coordinator on day of performance Item title and brief description due Monday 27 July

Dance
(Sections P1 – P2) Stage Management Form (previously Lighting Cue Sheet) to be received by Monday 20 July Description of item due on Entry form on Friday 8 May
Creative Dance Section (P1/P2)
Please read the Rules & Procedures on this section for important updated information. A Stage Management Form replaces the Lighting Cue Sheet.

PERFORMANCES AT ZENITH
– wait on lower level
If students/teachers are waiting for a session please wait on the lower level. Do not wait underneath the spiral staircase or crowd the reception area.

A warm-up room is available on lower level (Stirling Hwy)

VENUE UPDATE
• Drama & Mime Secondary (evenings): Prendiville Catholic College
• Liturgical/Sacred Choral (evening): St Paul’s Parish, Mt Lawley
• Big Band/Jazz Combo (evenings): Chisholm Catholic College
• Symphonic Orchestra & Concert Bands (evenings): Sacred Heart College
• Contemporary Band: Venue To Be Advised

ENTRY FEE COSTS
Due to increased running costs, entry fees have gone up by 10%.

FESTIVAL CONCERT
Monday 14th September, Perth Concert Hall, commencing at 7.00pm.