Performing Arts Festival - Overarching Rules

The following rules shall apply to all performance categories in the Performing Arts Festival for Catholic Schools and Colleges.

_In order to qualify for any Festival award or shield, the following listed rules must be adhered to._

1. Students must be enrolled at a Catholic school in Western Australia at the time of performance in the Festival.

2. No staff member of any Catholic school, or any other adult, may perform on stage. This ruling does not apply to accompanists in Choral Singing, Musical production, Instrumental Solo/Duet and Vocal Solo/Duet performances.

3. If entry forms, music or performance item information is not received by the due date, (except for Bands, Ensembles and Choirs where the music is to be submitted on the day/ evening of the performance) or music, item and/or entry information is changed after the due date or on the performance day/ evening, the performance will not be eligible for an Honourable Mention or an Award for Excellence.

4. Item names for all Festival performances must be received by the due date, which is published by the Catholic Arts Office. If item information is not received by the due date, it will be ineligible for an Honourable Mention certificate or Perpetual Shield Award, with the exception of sections M11-M13 Secondary Solo Drama.

5. Performances must be within the stated time limits, as published in the Festival Entry Brochure. If a performance exceeds the time limit, it will be ineligible for an Honourable Mention certificate or Perpetual Shield Award.

6. Each entry form must be authorised for submission by the school's Performing Arts Festival Coordinator. The Performing Arts Festival Coordinator will be able to print out a complete list of the school's entries in the Festival (School's checklist). The Principal will need to review and acknowledge the school's acceptance of the Festival's Rules & Procedures by ticking the appropriate box.

It is the responsibility of the Principal to ensure items are appropriate and suitable in content of song, choreography and costume choices. (eg no drugs, inappropriate language or dress, suicidal or sexual connotations).