IMPORTANT NOTE RE VOCAL SECTION:

As a result of the recent Committee Review Meetings, there have been significant discussions as to whether we allow CD’s or go back to using Accompanists. As CD’s have been trialled, we have found the use of these to be problematic causing many concerns/issues with Adjudication.

AS A RESULT CD’S ARE NOT TO BE USED.

Over the years there has been a marked increase in the number of students entering the Vocal Solo/Duet section of the Festival. Due to this increase, we may, in the future, need to limit the number of students from each school in this section. Students entering this section should be receiving some form of vocal training.

We are not keen to do this, so before doing so we would like to put in place some criteria that teachers use to assess whether or not a student should be entered into the Vocal section of the Festival.

Criteria

- Mindful of song choice: appropriate song selection to age/level of children. SONGS NEED TO BE VETTED BY THE TEACHER

- The student sings in tune. Being keen to sing and perform is not enough.

- Voice and technique are assessed, not the song. Appropriate repertoire is essential.

- The student has had an opportunity in the school setting to perform in public, whether this is at an assembly, Mass or other event. It is not appropriate to use the Performing Arts Festival as a first performance for students.

In 2015 we noticed that many schools requested all their vocal performances be scheduled on the one day and sometimes in one session. The committee would like to offer schools the opportunity of hearing other schools performances (rather than listening to your own school.) This Special Request may not be adhered to and you will be contacted if you have requested one specific date for all your performances.

Please refer to the Performing Arts Rules & Processes (Section K).

If you require any assistance, please contact the Catholic Arts Office.