2016 Important Points to Note

- Thank you to schools who completed the feedback form. We value your input and have implemented changes as a result.

- Congratulations to all students wearing their correct college uniform at the 2015 exhibition.

- The committee would like to thank you for your assistance in the presentation of the artwork at the 2015 exhibition.

All entries are to be entered online.

1. Teachers need to go to the Catholic Arts Office website [www.catholicarts.wa.edu.au](http://www.catholicarts.wa.edu.au)
2. Click on the ‘Angelico’ Tab
3. Complete Registration Form
4. Upload your photo
5. SUBMIT

Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.

It is still a requirement for the General Category Labels A, B & C to be completed and attached to the artwork.

- **Submission of Artwork:** 6 pieces of artwork per school.

- Works nominated for Fra Angelico, Caritas and Phil Somers Award’s will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Registration Label to have their work judged for these awards and works must reflect the Award Criteria.

- A Group Submission Category is available for years 7 – 9 only. Please see guidelines for entry criteria.

- Artwork must be delivered to the Catholic Arts office on Mon July 25 to Wed July 27.

- Artist statement has been increased to 250 characters
• Artworks dropped off to the Catholic Arts Office must be wrapped in bubble wrap and taped.

• Fragile pieces or artworks that require assembling are to be transported by the teacher / student on the day of set up. The committee will not take responsibility for the set up of these submissions.

• Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.

• Artworks are to be collected by the schools/students at the completion of the exhibition on Saturday 27th August between 9am-11am at Forrest Centre. Last year some teachers had forgotten the date and experienced last minute difficulties and some teachers did not have enough space in their cars to collect all the artwork. To avoid this problem the Catholic Arts Office are giving you early notice to organise collection.

• Hanging devices must be correctly placed on artwork. Following complications with fallen artworks causing damage, velcro is to be used only on paper/card artworks. Not on canvas.

• Restrictions for invitations for Opening Night is highlighted in the guidelines.

• Please note, earlier commencement time for the Opening Night presentation in 2016. Now commencing at 6pm.
2016 ANGELICO EXHIBITION

HANDY REFERENCE LIST

SUBMISSION OF ARTWORKS  All artwork must be submitted to the
Catholic Arts Office,
Newman Siena Centre,
33 Williamstown Road, Doubleview
Office hours are strictly 8am-4pm.

ONLINE ENTRIES  Closing date Friday 22 July 2016

EXHIBITION DATES  Monday August 15 to Friday August 26

EXHIBITION TIMES  9.00am to 5.00pm weekdays

VENUE  Forrest Centre
221 St Georges Terrace
PERTH

OFFICIAL OPENING  Tuesday 16th August
6.00pm
Forrest Centre
221 St George's Terrace
Perth

NUMBER OF ARTWORKS PER SCHOOL  Six (6) pieces in total, from students Years 7 to 12

COLLECTION OF ARTWORKS  Artworks are to be collected from the
Forrest Centre on Saturday 27 August between
9am – 11am

Angelico Queries
Contact Catholic Arts Office
telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
2016 ANGELICO EXHIBITION GUIDELINES

Presentation of Artwork

The volunteers assisting in the hanging of the artwork rely on your adherence to the following:

- NO LARGE ARTWORKS WITHOUT PRIOR APPROVAL FROM THE COMMITTEE
- Artwork must be packaged carefully and securely for transportation. It is imperative that all artworks are bubble wrapped and taped. Fragile artwork must be securely packed (in a box) with an accompanying photograph on how it is to be displayed. 
  The Art Teacher must take responsibility for the display of these artworks during the set up of the exhibition at Forrest Centre on Saturday 13 August.
- All artwork submitted must be clearly and securely labelled with both student and school details. Framing is advisable as it protects the artwork and assists in presentation.
- Electrical tagging is compulsory for any artworks that require a power source i.e. cords/power boards/digital displays/laptops etc. Please ensure the electrical tag is clearly visible on all equipment. If the artwork is not tagged it will not be exhibited. This is a venue requirement.
- A photograph of each piece of artwork, in the way it is to be displayed, to be attached to the accompanying entry form.
- Artwork hanging devices must be adequately wired and securely attached with screws not tape.
- Velcro can be placed on the back of paper/card artworks only. All other artwork, including all canvas pieces, must be wired.
- Artwork to be securely fixed to stop movement.
- PAINTINGS ON STRETCH CANVAS MUST BE OF EXHIBITION STANDARD i.e. EITHER FRAMED OR PAINTED CANVAS EDGES
- Works nominated for Fra Angelico Award, Caritas Award and Phil Somers Award will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Registration Label to have their work judged for these awards and works must reflect the Award Criteria.
- Artist statement is to be no more than the three (3) lines provided on the Registration Label. The statement is limited to 250 characters only.
- If no artist statement is supplied, artwork cannot be displayed.
- Schools are encouraged to send at least one artwork from each year level.
- A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- Students are encouraged to title their artwork as this enhances the viewer’s understanding of, and interest in, the work.
- If there are any unusual artworks that require specialised display considerations, these must be identified with an accompanying photograph.
- The Committee has the right to exclude a piece of work if not presented to exhibition standard.
Submission of Artwork
All art must be submitted to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview between Monday, July 25 to Wednesday, July 27. Office hours are strictly 8am to 4pm.
A location map is attached.

Labels A, B & C must be completed.
In fairness to all schools, no more than SIX (6) pieces of artwork per school can be submitted.

Copyright
Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and the Catholic Arts/Catholic Education websites.

Photographs
There will be an official photographer at the Opening Night. Photos of artworks, winners and audience will be placed on the Catholic Arts website. If you do not wish to have your photo on the website, please advise the Catholic Arts Office. You must also inform the photographer on the evening.

Entry Fee
To assist with covering costs a fee of $10 per entry will be charged.
Invoices will be issued by the Catholic Arts Office. Please do not send money with artworks.

Promoting Angelico
Posters advertising the Angelico Exhibition will be sent to all secondary schools.
Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students’ participation.

Visiting the Exhibition
Schools are encouraged to view the Exhibition at Forrest Centre during business hours (9.00am – 5.00pm) from Monday August 15 to Friday August 26.

Opening Night
An official invitation will be forwarded to the Principal and Art Teachers. Participating students and four (4) family members only are invited to attend the Opening Night – RSVP’s are imperative.
In the Group Submission Category, two (2) family members per participating students are invited to attend the Opening Night, due to space restrictions.
For catering purposes, schools must advise numbers of those attending the Opening Night (Principals and Art Department staff included).

“Award Presentations”
Students’ receiving Awards at the Opening Night must be in full school uniform

Setting up
The knowledge and expertise of art teachers is invaluable in setting up the exhibition. This occurs on the Saturday morning (13th August) prior to the opening of the Exhibition. Any assistance would be greatly appreciated.

Collection of artworks
Artworks are to be collected from Forrest Centre on Saturday August 27 between 9am-11am. Ample notice is being given to ensure planning for collection of the artworks is organised by the school.

Angelico Queries
Catholic Arts Office
telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
Please keep in mind the weight and fragility of items as the Angelico Committee cannot be held responsible for any damage which may occur. All due care will be taken to ensure artwork is not damaged.

Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the Principal and Art Teacher to ‘sign off’ on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Angelico Exhibition is for the general public and families. Some pieces may offend. As the Exhibition comes under the Catholic Banner for Catholic Schools and Colleges, artwork deemed too explicit will be considered unsuitable.

This would include, but is not limited to the following:

- Sexual immorality/connotations
- Nudes
- Suicide
- Abortion
- Racism
- Drug Use

If you are unsure please forward a photograph to the Committee for viewing.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

Group Submissions

Group submissions are to be entered as a separate category. One (1) group submission per school is permissible for years 7-9 only. Group submissions are not eligible to nominate for other awards i.e. Fra Angelico, Caritas, Phil Somers. Due to restrictions with the size of the venue, consideration must be given to the size of the piece. Large/Heavy pieces will not be accepted. The photo uploaded with the online entry must reflect the way in which the piece is to be displayed. Concerns regarding the display of a group submission must be directed to the Catholic Arts Office.

The Catalogue will only print the Group Submission entry name and not the name of each individual student.

In the event of a group submission being awarded a prize, all students who contributed to the piece will be invited to the opening night with 2 parents. However, only (1) representative (to be chosen by the Principal) will be invited to receive their Award at the Opening Night Presentation.

Online Entries

Entries are to be submitted on line with a photo uploaded. (please see Important Points to Note). Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.

The General Category Label must also be completed and authorised with the signature of the Art Teacher and Principal. Please follow instructions carefully. Closing date for online entries will be Friday 22 July, 2016
2016 ANGELICO EXHIBITION
IDENTIFICATION OF ARTWORKS

Art Identification Labels A, B and C must be completed for each entry

- Labels A and B to be attached to each piece of artwork.

- Label C (Registration Label) will be collected by staff when artworks are delivered to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview WA 6018. Delivery dates are between Monday July 25 to Wednesday July 27. Office hours are strictly 8am – 4pm.

- The title of the artwork, student’s name, year and school, to be clearly marked on Labels A, B & C. (Do not rely on a painted signature as identification).

- Please ensure that at the point of selection, all artwork submitted is supportive of Catholic values. It is the responsibility of the Principal to sight artworks prior to submission. Provision for the Principal and Art Teacher to ‘sign off’ on artworks has been made on Label C (Registration Label).

Keep in mind the weight and fragility of items as the Angelico Committee cannot be held responsible for any damage which may occur. All due care will be taken to ensure artwork is not damaged.

It is imperative that all artworks delivered to the Catholic Arts Office are bubble wrapped and taped.

Please be reminded that set up of any artworks that require specialised display consideration are the responsibility of the art teacher/student.

Angelico Queries
Catholic Arts Office
telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
Sample Registration Form

Category*

- General 2D
- General 3D
- Drawing

Nominated for

- Fra Angelico Award
- Caritas Australia Award
- Phil Somers Sculpture Award

Please note: artworks nominated for these awards are also automatically entered into the General Category

Title of Piece*

Type of Media*

(oil on canvas, charcoal on paper, mixed media work etc)

Dimensions*

If the piece is oversized (see guidelines) please indicate height & weight

Group Submission name

First Name*

Student Surname*

Year of Student*

Name of School*

For Sale

- Yes
- No

Price
Approval for Publishing (please tick)*

☐ Yes

☐ No

Art Teacher Name*

Art Teacher Email*

Art Teacher contact telephone*

Works entered into the General Exhibition Award Category must be accompanied by an artist’s statement to explain the significance of the work.
Works entered into the Fra Angelico Category must be accompanied by an artist’s statement to explain the religious significance of the work.

Artist Statement*

Maximum of 250 characters
0 of 250 characters used

Photo Upload*

Max file size: 10MB
File types allowed: jpg, jpeg, gif, png, pdf

Person Responsible for collecting artwork from The Forrest Centre*
Fra Angelico, a 15th century Dominican Friar, is known as the Patron before God of Artists. The Fra Angelico Award is the most prestigious award for the exhibition. It reflects artwork which embraces and upholds Catholic beliefs and values.

This year, the Fra Angelico theme commemorates the 150th celebration of Mary MacKillop

The Fra Angelico theme for 2016 is 

Year of Mercy

Category prizes -

1st Prize
2 Highly Commended Prizes

Perpetual Trophy, Personal Trophy and $150 Art Folios

2015 Winner
Elhanna Glock
St Clare’s School
‘The Gift’

2014 Winner
Johaline Enslin
MacKillop Catholic College
‘Mandela’
ART AWARD

Caritas focus for 2016

“Be Merciful, Even As Your Father Is Merciful”
Luke 6:36

View the website for further information on www.caritas.org.au

Caritas Guiding Principles
Human Dignity, Preferential Option for the Poor, Solidarity, Subsidiarity
and Stewardship of the Earths Resources

The criteria for the Caritas Australia Art Award is for artwork which most
reflects the Caritas Quote and Guiding Principles

The category prize is a Perpetual Trophy and Personal Trophy

2015 Winner
Jessica Saunders
La Salle College
“Malala”

2015 Caritas Focus
“One Human Family: Food For All”

2014 Winner
Lucy Franklin
Santa Maria College
“A Perfect World”

2014 Caritas Focus
“Have life and have it to the full”
The Phil Somers Sculpture Award

A well-known West Australian sculptor, with many public works in bronze - some of which include Captain James Stirling (Barrack Street, Perth); St John of God (hospital foyer, Subiaco); Russian Jack (Halls Creek); Hard Rock Miner (Boulder); the Resurrection of Christ (Port Hedland), and numerous stations of the cross in WA churches.

The Award will be open to all students.

The Award will be for entries in the medium of sculpture.

The Award will recognise excellence in the production of a creative and original sculpture using any material of the student’s choice.

The criteria for the Phil Somers Sculpture Award will be based around the theme of Western Australia

This Award is a Perpetual Trophy and Personal Trophy

2015 Winner
Mary Johnson
Newman College
“Love Of Work”
The Parents & Friends' Federation of Western Australia Encouragement Award

This Award will be open to all students as an encouragement award. Particular, but not exclusive attention will be given to entries from the younger years.

It will be chosen on the basis of a student displaying creativity and talent that will be enhanced by the encouragement award to further pursue their unique artistic endeavours.

It can be in any media.

The criteria for the Parents & Friends' Federation of Western Australia Encouragement Award is for artwork which has a theme or intention that is reflective of parents and children.

This Award is a Perpetual Trophy and Personal Trophy

2015 Winner
Meagan MacDonald
Servite College

"Holding On"
PEOPLE'S CHOICE AWARD

This Award is proudly sponsored by the Australian Superannuation and Retirement Fund

The general public is invited to vote for their favourite piece of artwork at the Angelico Exhibition

The artwork which receives the most votes will be awarded the People's Choice Award

This Award is an Art Folio and Art Book

2015 Winner
Arabelle O'Rourke
John XXIII College
“Aqua Profunda”

2014 Winner
Kirsty Mouttet
Corpus Christi College
“In The Shadows”
FRA ANGELICO SPECIAL AWARD
Years 7-12

1st Prize $150 & Perpetual Trophy (student will receive a duplicate trophy)

FRA ANGELICO CATEGORY
Years 7-12
2 Highly Commended Art Folios

GENERAL EXHIBITION
Years 7, 8, 9, 10

1st Prize Art Book 2 Dimensional Artwork
1st Prize Art Book 3 Dimensional Artwork
2nd Prize Art Book 2 Dimensional, 3 Dimensional, Drawing Artwork
3rd Prize Art Book 2 Dimensional, 3 Dimensional, Drawing Artwork
3 Highly Commended Art Folios 2 Dimensional, 3 Dimensional, Drawing Artwork

GENERAL EXHIBITION
Years 7, 8, 9

Award Prize Art Book

Years 11 and 12

1st Prize $150 2 Dimensional Artwork
1st Prize $150 3 Dimensional Artwork
1st Prize $150 Drawing Artwork
2nd Prize $100 2 Dimensional, 3 Dimensional, Drawing Artwork
3rd Prize $75 2 Dimensional, 3 Dimensional, Drawing Artwork
3 Highly Commended Art Folios 2 Dimensional, 3 Dimensional, Drawing Artwork

CARITAS AUSTRALIA ART AWARD
Years 7-12

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PARENTS & FRIENDS' FEDERATION OF WESTERN AUSTRALIA ENCOURAGEMENT AWARD
Years 7-12

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PHIL SOMERS SCULPTURE AWARD
Years 7-12

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PEOPLE'S CHOICE AWARD
Years 7-12

Award Prize Art Folio and Art Book

All entrants in the Angelico Exhibition will receive a Certificate of Participation
CATHOLIC ARTS OFFICE
Newman Siena Centre
33 Williamstown Road
Doubleview WA 6018
Phone: 9241 5241  fax: 9241 5242