2015 ANGELICO EXHIBITION

TO: Head of Art / Art Coordinator
FROM: Sabrina D’Roza, Executive Officer, Catholic Arts Office
DATE: 20th April 2015

The Angelico Committee is pleased to present this year’s Art Information package and looks forward to your involvement in the Twenty Second Annual Angelico Exhibition.

Categories in this year’s Exhibition are:

| Fra Angelico Special Award (All Years) for artwork which embraces and upholds Catholic beliefs and values |
| 2015 theme – Faith to Lead and Lead to Faith |
| General Exhibition (Years 7, 8, 9, 10) 2-Dimensional, 3-Dimensional and Drawing Artwork |
| General Exhibition (Years 7, 8, 9,) **NEW FROM 2015** Group Submission |
| General Exhibition (Years 11, 12) 2-Dimensional, 3-Dimensional and Drawing Artwork |
| Caritas Australia Award (Open to all nominations from Years 7-12) for artwork which most reflects the Caritas Guiding Principles and this year’s focus quote |
| Parents and Friends’ Federation of Western Australia Encouragement Award for artwork which has a theme or intention that is reflective of parents and children |
| Phil Somers Sculpture Award for artwork based around the theme of Western Australia |
| The People’s Choice Award for artwork which receives the most public votes during the Exhibition period |

Enclosed:
- 2015 Important points to note
- Angelico Poster
- Handy Reference List
- Guidelines
- Identification of Artwork
- Online Registration Form (Sample)
- Labels
- Flyers indicating award criteria:
  - The Fra Angelico Award
  - Caritas Australia Art Award
  - The Parents & Friends’ Federation of Western Australia Encouragement Award
  - The Phil Somers Sculpture Award
  - The People’s Choice Award
- Overall Award Categories and Prizes (2 copies for your art rooms advertising the 2015 Exhibition)
- Request for Help form
- Catholic Arts Office location map

- Entries are to be submitted online (see Important Points To Note flyer).
- The General Category Labels A & B will need to be completed and attached to artworks.
- All artwork submitted is supportive of Catholic values. It is the responsibility of Principals to sight the artworks prior to submission.
- Provision for the Principal and Art Teacher to ‘sign off’ on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Online Entry Form has a tick box for ‘Approval for Publishing’. Students need to be made aware that by ticking this box, you authorise the reproduction of artwork images in publications and the Catholic Arts/Catholic Education websites.

Please note that all pieces entered under the Fra Angelico, Caritas and Phil Somers Category will automatically be entered into the General Category.

If you have any queries, please contact the Catholic Arts Office
telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
2015 Important Points to Note

VENUE
Forrest Centre
221 St George’s Terrace
Perth

All entries are now entered online.

1. Teachers need to go to the Catholic Arts Office website www.catholicarts.wa.edu.au
2. Click on the ‘Angelico’ Tab
3. Complete Registration Form
4. Upload your photo
5. SUBMIT

Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.

It is still a requirement for the General Category Labels A, B & C to be completed and attached to the artwork.

- Submission of Artwork: 6 pieces of artwork per school.

- Works nominated for Fra Angelico, Caritas and Phil Somers Award’s will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Registration Label to have their work judged for these awards and works must reflect the Award Criteria.
• A Group Submission Category has been added from 2015 for years 7 – 9 only. Please see guidelines for entry criteria.

• This year there are 3 days to drop off the artwork at the Catholic Arts office. Monday July 27 to Wed July 29.

• **Artist statement** must be restricted to 3 lines only. (up to 200 characters)

• **Artworks are to be collected by the schools/students at the completion of the exhibition on Saturday 22\(^{nd}\) August between 8am-11am at Forrest Centre.**

• Hanging devices **must** be correctly placed on artwork. Following complications with fallen artworks causing damage, velcro is to be used only on paper/card artworks. Not on canvas.

• Due to limited space at the venue, invitations for Opening Night presentation function have been restricted. Please refer to guidelines.

• Last year all award recipients attended on the opening night to collect their prize. Thank you for your assistance on this matter.

• Congratulations to all students wearing their correct college uniform at the 2014 exhibition.

• The committee would like to thank you for your assistance in the presentation of the artwork at the 2014 exhibition.
HANDY REFERENCE LIST

SUBMISSION OF ARTWORKS  All artwork must be submitted to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview  **Monday July 27 – Wednesday July 29 2015. Office hours are strictly 8am-4pm.**

ONLINE ENTRIES  Closing date Friday 24 July 2015

EXHIBITION DATES  Monday August 10 to Friday August 21

EXHIBITION TIMES  9.00am to 5.00pm weekdays

VENUE  Forrest Centre 221 St Georges Terrace PERTH

OFFICIAL OPENING  Tuesday 11th August 6.30pm Forrest Centre 221 St George's Terrace Perth

NUMBER OF ARTWORKS PER SCHOOL  Six (6) pieces in total, from students Years 7 to 12

COLLECTION OF ARTWORKS  Artworks are to be collected from the Forrest Centre on Saturday 22 August between 8am – 11am

Angelico Queries  Contact Catholic Arts Office telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
2015 ANGELICO EXHIBITION
GUIDELINES

Presentation of Artwork

*The volunteers assisting in the hanging of the artwork rely on your adherence to the following:*

- NO LARGE ARTWORKS WITHOUT PRIOR APPROVAL FROM THE COMMITTEE
- Artwork must be packaged carefully and securely for transportation.
- All artwork submitted must be clearly and securely labelled with both student and school details. Framing is advisable as it protects the artwork and assists in presentation.
- A photograph of each piece of artwork, in the way it is to be displayed, to be attached to the accompanying entry form.
- Artwork hanging devices must be adequately wired and securely attached with screws not tape.
- Velcro can be placed on the back of paper/card artworks only. All other artwork, including all canvas pieces, must be wired.
- Artwork to be securely fixed to stop movement.
- **PAINTINGS ON STRETCH CANVAS MUST BE OF EXHIBITION STANDARD i.e. EITHER FRAMED OR PAINTED CANVAS EDGES**
- Works nominated for Fra Angelico Award, Caritas Award and Phil Somers Award will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Registration Label to have their work judged for these awards and works must reflect the Award Criteria.
- Artist statement is to be no more than the three (3) lines provided on the Registration Label. The statement is limited to 200 characters only.
- If no artist statement is supplied, artwork cannot be displayed.
- Schools are encouraged to send at least one artwork from each year level.
- A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
- Students are encouraged to title their artwork as this enhances the viewer’s understanding of, and interest in, the work.
- Fragile artwork must be securely packed (in a box) with a photograph of the item on the box.
- If there are any unusual artworks that require specialised display considerations, these must be identified with an accompanying photograph.
  **The Art Teacher must take responsibility for the display of these artworks during the set up of the exhibition at Forrest Centre on Saturday 8 August.**
- The Committee has the right to exclude a piece of work if not presented to exhibition standard.

*Please keep in mind the weight and fragility of items as the Angelico Committee cannot be held responsible for any damage which may occur. All due care will be taken to ensure artwork is not damaged.*
Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the Principal and Art Teacher to ‘sign off’ on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Angelico Exhibition is for the general public and families. Some pieces may offend. As the Exhibition comes under the Catholic Banner for Catholic Schools and Colleges, artwork deemed too explicit will be considered unsuitable.

This would include, but is not limited to the following:

- Sexual immorality/connotations
- Nudes
- Suicide
- Abortion
- Racism
- Drug Use

If you are unsure please forward a photograph to the Committee for viewing.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

Group Submissions

Group submissions are now to be entered as a separate category from 2015. One (1) group submission per school is permissible for years 7-9 only. Group submissions are not eligible to nominate for other awards i.e. Fra Angelico, Caritas, Phil Somers. Due to restrictions with the size of the venue, consideration must be given to the size of the piece. Large/Heavy pieces will not be accepted. The photo uploaded with the online entry must reflect the way in which the piece is to be displayed. Concerns regarding the display of a group submission must be directed to the Catholic Arts Office.

The Catalogue will only print the Group Submission entry name and not the name of each individual student.

In the event of a group submission being awarded a prize, all students who contributed to the piece will be invited to the opening night with 2 parents. However, only (1) representative (to be chosen by the Principal) will be invited to receive their Award at the Opening Night Presentation.

Online Entries

Entries are to be submitted on line with a photo uploaded. (please see Important Points to Note). Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.

The General Category Label must also be completed and authorised with the signature of the Art Teacher and Principal. Please follow instructions carefully. Closing date for online entries will be Friday 24 July, 2015
Submission of Artwork
All art must be submitted to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview between Monday, July 27 to Wednesday, July 29. Office hours are strictly 8am to 4pm.
A location map is attached.

Labels A, B & C must be completed.
In fairness to all schools, no more than SIX (6) pieces of artwork per school can be submitted.

Copyright
Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and the Catholic Arts/Catholic Education websites.

Photographs
There will be an official photographer at the Opening Night. Photos of artworks, winners and audience will be placed on the Catholic Arts website. If you do not wish to have your photo on the website, please advise the Catholic Arts Office. You must also inform the photographer on the evening.

Entry Fee
To assist with covering costs a fee of $10 per entry will be charged.
Invoices will be issued by the Catholic Arts Office. Please do not send money with artworks.

Promoting Angelico
Posters advertising the Angelico Exhibition will be sent to all secondary schools.
Principals and art teachers are asked to actively promote the Exhibition within their school community.
Schools are encouraged to contact their local newspaper regarding students’ participation.

Visiting the Exhibition
Schools are encouraged to view the Exhibition at Forrest Centre during business hours (9.00am – 5.00pm) from Monday August 10 to Friday August 21.

Opening Night
An official invitation will be forwarded to the Principal and Art Teachers. Participating students and two (2) parents only are invited to attend the Opening Night – RSVP’s are imperative. In the Group Submission Category, the prize winners only are invited to attend the Opening Night, due to space restrictions.
For catering purposes, schools must advise numbers of those attending the Opening Night.

“Award Presentations”
Students’ receiving Awards at the Opening Night must be in full school uniform

Setting up
The knowledge and expertise of art teachers is invaluable in setting up the exhibition. This occurs on the Saturday morning (8th August) prior to the opening of the Exhibition. Please complete and return the ‘Help Request Form’ if you are able to assist in setting up the Angelico Exhibition. Any assistance would be greatly appreciated.

Collection of artworks
Artworks are to be collected from Forrest Centre on Saturday August 22 between 8am-11am.

Angelico Queries
Catholic Arts Office
telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
2015 ANGELICO EXHIBITION
IDENTIFICATION OF ARTWORKS

Art Identification Labels A, B and C must be completed for each entry

☐ Labels A and B to be attached to each piece of artwork.

☐ Label C (Registration Label) will be collected by staff when artworks are delivered to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview WA 6018. Delivery dates are between Monday July 27 to Wednesday July 29. Office hours are strictly 8am – 4pm.

☐ The title of the artwork, student’s name, year and school, to be clearly marked on Labels A, B & C. (Do not rely on a painted signature as identification).

☐ Please ensure that at the point of selection, all artwork submitted is supportive of Catholic values. It is the responsibility of the Principal to sight artworks prior to submission. Provision for the Principal and Art Teacher to ‘sign off’ on artworks has been made on Label C (Registration Label).

Please keep in mind the weight and fragility of items as the Angelico Committee cannot be held responsible for any damage which may occur. All due care will be taken to ensure artwork is not damaged.

Angelico Queries
Catholic Arts Office
telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
Sample Registration Form

Category*

- General 2D
- General 3D
- Drawing

Nominated for

- Fra Angelico Award
- Caritas Australia Award
- Phil Somers Sculpture Award

Please note: artworks nominated for these awards are also automatically entered into the General Category

Title of Piece*

Type of Media*

(oil on canvas, charcoal on paper, mixed media work etc)

Dimensions*

If the piece is oversized (see guidelines) please indicate height & weight

Group Submission name

Student Surname*

First Name*

Year of Student*

Name of School*

For Sale

- Yes
- No

Price

$ Approval for Publishing (please tick)*

- Yes
- No

Art Teacher Name*

Art Teacher Email*

Art Teacher contact telephone*
Works entered into the General Exhibition Award Category must be accompanied by an artist's statement to explain the significance of the work. Works entered into the Fra Angelico Category must be accompanied by an artist's statement to explain the religious significance of the work.

Artist Statement:

Maximum of 200 characters

Photo Upload:

Max file size: 10MB
File types allowed: jpg, jpeg, gif, png, pdf

Person Responsible for collecting artwork from The Forrest Centre:

Submit Form
GENERAL CATEGORY LABEL

2015 Label A - Attach label to BACK of artwork

Category: (please tick) General 2D { } General 3D { } Drawing { } Group Submission { } (Group Submissions may not nominate for other Awards)

This work is also being nominated for the Fra Angelico Award: [PLEASE TICK]
This work is also being nominated for the Phil Somers Sculpture Award: [PLEASE TICK]
This work is also being nominated for the Caritas Australia Award: [PLEASE TICK]

Title: 

Type of Media (oil on canvas, charcoal on paper, mixed media work etc) 

Student Name or Group Name ____________________________ Year ____________________

School ________________________________________________

2015 Label B - Attach label to FRONT of artwork

Category: (please tick) General 2D { } General 3D { } Drawing { } Group Submission { } (Group Submissions may not nominate for other Awards)

This work is also being nominated for the Fra Angelico Award: [PLEASE TICK]
This work is also being nominated for the Phil Somers Sculpture Award: [PLEASE TICK]
This work is also being nominated for the Caritas Australia Award: [PLEASE TICK]

Title: 

Type of Media (oil on canvas, charcoal on paper, mixed media work etc) 

Student Name or Group ____________________________ Year ____________________

School ________________________________________________

2015 Label C - Registration Label – To be submitted at Drop Off

Deliver artwork to: Catholic Arts Office, 33 Williamstown Road, Doubleview Monday 27th July – Wednesday 29 July

Student Name ____________________________ Year ____________________

Group submission: Please list individual student names on reverse

School ________________________________________________

Checklist by Teacher:

This work is also being nominated for the Fra Angelico Award: [PLEASE TICK]
This work is also being nominated for the Phil Somers Sculpture Award: [PLEASE TICK]
This work is also being nominated for the Caritas Australia Award: [PLEASE TICK]

On Line Registration Form Completed: [ ] tick Photo Uploaded with Registration On Line: [ ] tick

Art Teacher’s Name ____________________________ Art Teacher’s Signature ____________________________

Acknowledgement by Principal: This work has been sighted and approved for entry into the Angelico Exhibition

Principal’s Name ____________________________ Principal’s Signature ____________________________
2015 Label C - Registration Label

GROUP SUBMISSION NAME

Student Names

Year
The Fra Angelico Award

Fra Angelico, a 15th century Dominican Friar, is known as the Patron before God of Artists. The Fra Angelico Award is the most prestigious award for the exhibition. It reflects artwork which embraces and upholds Catholic beliefs and values.

In 2016 the National Catholic Education Commission will be holding a national conference in Perth and the Planning Committee would like to use some of the 2015 Angelico artwork for display purposes.

This year, the Fra Angelico theme reflects that of the NCEC Conference.

The Fra Angelico theme for 2015 is “Faith to Lead and Lead to Faith”

“I can do all things through Him who strengthens me”

Phil. 4:13

Category prizes -
1st Prize
2 Highly Commended Prizes

Perpetual Trophy, Personal Trophy and $150 Art Folios

2014 Winner
Johaline Enslin
MacKillop Catholic College
‘Mandela’

2013 Winner
Jessie Lee
John XXIII College
‘Khmer Grandmother’
ART AWARD
Caritas focus for 2015

“One Human Family: Food for All”
Pope Francis

View the website for further information on www.caritas.org.au/act/food-for-all/pope-francis

“I invite all of the institutions of the world, the Church each of us, as one single human family, to give a voice to all of those who suffer silently from hunger, so that this voice becomes a roar which can shake the world”
Pope Francis

Caritas Guiding Principles
Human Dignity, Preferential Option for the Poor, Solidarity, Subsidiarity and Stewardship of the Earth’s Resources

The criteria for the Caritas Australia Art Award is for artwork which most reflects the Caritas Quote and Guiding Principles

The category prize is a Perpetual Trophy and Personal Trophy

2014 Winner
Lucy Franklin
Santa Maria College
“A Perfect World”

2014 Caritas Focus
“Have life and have it to the full”

2013 Winner
Anna Beattie
Newman College
“This Water Ever Seeks and Fills
The Lowest Place

2013 Caritas Focus
“Open Doors Into The Future
The Phil Somers Sculpture Award

A well-known West Australian sculptor, with many public works in bronze - some of which include Captain James Stirling (Barrack Street, Perth); St John of God (hospital foyer, Subiaco); Russian Jack (Halls Creek); Hard Rock Miner (Boulder); the Resurrection of Christ (Port Hedland), and numerous stations of the cross in WA churches.

The Award will be open to all students.

The Award will be for entries in the medium of sculpture.

The Award will recognise excellence in the production of a creative and original piece using any material of the student’s choice.

The criteria for the Phil Somers Sculpture Award will be for something based around the theme of Western Australia

This Award is a Perpetual Trophy and Personal Trophy

2014 Winner
Jarred Bergmann
St Mary’s College
“Boab Moon”
The Parents & Friends’ Federation of Western Australia Encouragement Award

This Award will be open to all students as an encouragement award. Particular, but not exclusive attention will be given to entries from the younger years.

It will be chosen on the basis of a student displaying creativity and talent that will be enhanced by the encouragement award to further pursue their unique artistic endeavours.

It can be in any media.

The criteria for the Parents & Friends’ Federation of Western Australia Encouragement Award is for artwork which has a theme or intention that is reflective of parents and children.

This Award is a Perpetual Trophy and Personal Trophy

2014 Winner
Simon Hill
St Mary’s College

“Our Home, Son”
PEOPLE'S CHOICE AWARD

This Award is proudly sponsored by the Australian Superannuation and Retirement Fund

The general public is invited to vote for their favourite piece of artwork at the Angelico Exhibition

The artwork which receives the most votes will be awarded the People's Choice Award

This Award is an Art Folio and Art Book

2014 Winner
Kirsty Mouttet
Corpus Christi College

“In The Shadows”

2013 Winner
Monique Parr
Chisholm Catholic College

“Hurt”
2015 ANGELICO EXHIBITION
AWARD CATEGORIES & PRIZES

FRA ANGELICO SPECIAL AWARD
Years 7-12

1st Prize $150 & Perpetual Trophy (student will receive a duplicate trophy)

FRA ANGELICO CATEGORY
Years 7-12
2 Highly Commended Art Folios

GENERAL EXHIBITION
Years 7, 8, 9, 10

1st Prize Art Book
2nd Prize Art Book
3rd Prize Art Book
3 Highly Commended Art Folios

2 Dimensional Artwork
3 Dimensional Artwork
2 Dimensional, 3 Dimensional, Drawing Artwork
2 Dimensional, 3 Dimensional, Drawing Artwork
2 Dimensional, 3 Dimensional, Drawing Artwork

GENERAL EXHIBITION
Years 7, 8, 9
Award Prize Art Book

Group Submission

Years 11 and 12

1st Prize $150
2nd Prize $100
3rd Prize $75
3 Highly Commended Art Folios

2 Dimensional Artwork
2 Dimensional, 3 Dimensional, Drawing Artwork
2 Dimensional, 3 Dimensional, Drawing Artwork
2 Dimensional, 3 Dimensional, Drawing Artwork

CARITAS AUSTRALIA ART AWARD
Years 7-12

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PARENTS & FRIENDS’ FEDERATION OF WESTERN AUSTRALIA ENCOURAGEMENT AWARD
Years 7-12

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PHIL SOMERS SCULPTURE AWARD
Years 7-12

Award Prize Perpetual Trophy (student will receive a personal trophy)

THE PEOPLE’S CHOICE AWARD
Years 7-12

Award Prize Art Folio and Art Book

All entrants in the Angelico Exhibition will receive a Certificate of Participation
REQUEST FOR HELP FORM

The small team of volunteers who form the Angelico Committee requires assistance to set-up/dismantle the 2015 Angelico Exhibition.

Any help you can give will greatly assist in the organisation and smooth-running of this prominent Art event for Catholic secondary schools.

Please complete and return the reply form, by fax 9241 5242 or email to catholicarts@cathednet.wa.edu.au by Friday July 3.

John Aldous
Chairman - Catholic Arts

<table>
<thead>
<tr>
<th>Task / Venue</th>
<th>Date</th>
<th>Time</th>
<th>Yes/No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assist with unloading at Forrest Centre</td>
<td>Saturday August 8</td>
<td>9.30am</td>
<td></td>
</tr>
<tr>
<td>Setting up Exhibition Forrest Centre, 221 St George's Terrace Perth</td>
<td>Saturday August 8</td>
<td>10.00am</td>
<td></td>
</tr>
<tr>
<td>Setting up non-standard/specialised displays, Forrest Centre</td>
<td>Saturday August 8</td>
<td>10.00am</td>
<td></td>
</tr>
<tr>
<td>Note: It is the responsibility of art teachers to oversee the setting up of such displays</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clean up after set up Forrest Centre</td>
<td>Saturday August 8</td>
<td>2.00pm</td>
<td></td>
</tr>
</tbody>
</table>

Name: ________________________________________________________

School: ______________________________________________________

Tel No: ______________________________________________________

Mobile: _____________________________________________________

Email address: _______________________________________________

PLEASE NOTE: IT IS NOW THE RESPONSIBILITY OF THE SCHOOL TO ORGANISE COLLECTION OF ARTWORKS ON SATURDAY 22nd AUGUST BETWEEN 8AM-11AM. (This is due to the lack of volunteer assistance in recent years)

Thankyou for your co-operation
CATHOLIC ARTS OFFICE
Newman Siena Centre
33 Williamstown Road
Doubleview WA 6018
Phone: 9241 5241  fax: 9241 5242