The Angelico Committee is pleased to present this year’s Art Information package and looks forward to your involvement in the Twenty First Annual Angelico Exhibition.

Categories in this year’s Exhibition are:

<table>
<thead>
<tr>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fra Angelico Special Award (All Years)</td>
<td>artwork which embraces and upholds Catholic beliefs and values</td>
</tr>
<tr>
<td>General Exhibition (Years 7, 8, 9, 10)</td>
<td>2-Dimensional; 3-Dimensional and Drawing Artwork</td>
</tr>
<tr>
<td>General Exhibition (Years 11, 12)</td>
<td>2-Dimensional; 3-Dimensional and Drawing Artwork</td>
</tr>
<tr>
<td>Caritas Australia Award (Open to all nominations from Years 7-12)</td>
<td>for artwork which most reflects the Caritas Guiding Principals and this year’s focus quote</td>
</tr>
<tr>
<td>Parents and Friends’ Federation of Western Australia Encouragement Award</td>
<td>for artwork which has a theme or intention that is reflective of parents and children</td>
</tr>
<tr>
<td>Phil Somers Sculpture Award</td>
<td>for artwork based around the theme of Western Australia</td>
</tr>
<tr>
<td>The People’s Choice Award</td>
<td>for artwork which receives the most public votes during the Exhibition period</td>
</tr>
</tbody>
</table>

Enclosed:

- Handy Reference List
- Important Points to Note
- Guidelines
- Identification of Artwork
- Online Registration Form (Sample)
- Labels
- Flyers indicating award criteria: The Fra Angelico Award, Caritas Australia Art Award, The Phil Somers Sculpture Award, Parents & Friends’ Federation of Western Australia Encouragement Award, The People’s Choice Award
- Overall Award Categories and Prizes (2 copies for your art rooms advertising the 2014 Exhibition)
- Request for Help form
- Catholic Arts Office location map

- Entries are to be submitted online (see Important Points To Note flyer).
- The General Category Labels A & B will need to be completed and attached to artworks.
- All artwork submitted is supportive of Catholic values. **It is the responsibility of Principals to sight the artworks prior to submission.**
- Provision for the Principal and Art Teacher to ‘sign off’ on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Online Entry Form has a tick box for ‘Approval for Publishing’. Students need to be made aware that by ticking this box, you authorise the reproduction of artwork images in publications and the Catholic Arts/Catholic Education websites.

Please note that all pieces entered under the Fra Angelico, Caritas and Phil Somers Category will automatically be entered into the General Category.

If you have any queries, please contact the Catholic Arts Office
telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
HANDBY REFERENCE LIST

SUBMISSION OF ARTWORKS  All artwork must be submitted to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview between **Monday July 28 – Friday August 1.**  
Office hours are strictly 8am-4pm.

EXHIBITION DATES  Monday August 11 to Friday August 22

EXHIBITION TIMES  9.00am to 5.00pm weekdays

VENUE  Forrest Centre  
(***Pleases note change in venue**)  
221 St Georges Terrace  
PERTH

OFFICIAL OPENING  Tuesday 12th August  
6.30pm  
Forrest Centre  
221 St George’s Terrace  
Perth

NUMBER OF ARTWORKS  Six (6) pieces in total, from students Years 7 to 12

PER SCHOOL

COLLECTION OF ARTWORKS  Artworks are to be collected from the Forrest Centre on **Saturday 23 August between 8am – 11am**

Angelico Queries  
Contact Catholic Arts Office  
telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
2014 Important Points to Note

VENUE
Forrest Centre
221 St George’s Terrace
Perth

All entries must now be entered online.

1. Teachers need to go to the catholic arts office website
   www.catholicarts.wa.edu.au
2. Click on the ‘For Teachers’ Tab
3. Complete Entry Form
4. Upload your photo
5. SUBMIT

Please ensure all details are correct as whatever is entered online will be used in the production of the catalogue.

It is still a requirement that the General Category Labels A, B & C must be completed and attached to the artwork.

- ARTWORKS ARE TO BE COLLECTED BY THE SCHOOLS/STUDENTS AT THE COMPLETION OF THE EXHIBITION ON SATURDAY 23RD AUGUST BETWEEN 8AM-11AM AT FORREST CENTRE.

- Submission of Artwork: 6 pieces of artwork per school.
• Works nominated for Fra Angelico, Caritas and Phil Somers Award’s will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Registration Label to have their work judged for these awards and works must reflect the Award Criteria.

• Artist statement must be restricted to 3 lines only. (up to 200 characters)

• Hanging devices must be correctly placed on artwork.

• Last year all award recipients attended on the opening night to collect their prize. Thank you for your assistance on this matter.

• Congratulations to all students wearing their correct college uniform at the 2013 exhibition.

• The committee would like to thank you for your assistance in the presentation of the artwork at the 2013 exhibition.
2014 ANGELICO EXHIBITION
GUIDELINES

Presentation of Artwork

The volunteers assisting in the hanging of the artwork rely on your adherence to the following:

• NO LARGE ARTWORKS WITHOUT PRIOR APPROVAL FROM THE COMMITTEE
• Artwork must be packaged carefully and securely for transportation.
• All artwork submitted must be clearly and securely labelled with both student and school details. Framing is advisable as it protects the artwork and assists in presentation.
• A photograph of each piece of artwork, in the way it is to be displayed, to be attached to the accompanying entry form.
• Artwork hanging devices must be adequately wired and securely attached with screws not tape.
• Velcro can be placed on the back of small artwork only. All other artwork must be wired.
• Artwork to be securely fixed to stop movement.
• PAINTINGS ON STRETCHED CANVAS MUST BE OF EXHIBITION STANDARD i.e. EITHER FRAMED OR PAINTED EDGES
• Works nominated for Fra Angelico Award, Caritas Award and Phil Somers Award will also automatically be entered into the General Category. Students must tick the relevant nomination box on the Registration Label to have their work judged for these awards and works must reflect the Award Criteria.
• Artist statement is to be no more than the three (3) lines provided on the Registration Label. The statement is limited to 200 characters only.
• If no artist statement is supplied, artwork cannot be displayed.
• Schools are encouraged to send at least one artwork from each year level.
• A mannequin to exhibition standard must be supplied for displaying textiles and jewellery.
• Students are encouraged to title their artwork as this enhances the viewer’s understanding of, and interest in, the work.
• Fragile artwork must be securely packed (in a box) with a photograph of the item on the box.
• If there are any unusual artworks that require specialised display considerations, these must be identified with an accompanying photograph.
  The Art Teacher must take responsibility for the display of these artworks during the set up of the exhibition at Forrest Centre on Saturday 9th August.
• The Committee has the right to exclude a piece of work if not presented to exhibition standard.

Please keep in mind the weight and fragility of items as the Angelico Committee cannot be held responsible for any damage which may occur. All due care will be taken to ensure artwork is not damaged.
Suitability of Artwork

It is the responsibility of Principals to sight the artworks prior to submission. Provision for the Principal and Art Teacher to ‘sign off’ on the artwork has been made on Label C (Registration Label) which must be submitted with each entry.

The Angelico Exhibition is for the general public and families. Some pieces may offend. As the Exhibition comes under the Catholic Banner for Catholic Schools and Colleges, artwork deemed too explicit will be considered unsuitable.

This would include, but is not limited to the following:

- Sexual immorality/connotations
- Nudes
- Suicide
- Abortion
- Racism
- Drug Use

If you are unsure please forward a photograph to the Committee for viewing.

The Committee reserves the right to advise schools if a particular piece of work is deemed unsuitable for exhibition and no further correspondence will be entered into.

Online Entries

Entries are now to be submitted on line with a photo uploaded (see pages 4-5). Ensure all details are correct as whatever is entered online will be used in the production of the catalogue.

The General Category Label must also be completed and authorised with the signature of the Art Teacher and Principal. Please follow instructions carefully. Closing date for online entries will be Friday 1st August, 2014.

Submission of Artwork

All art must be submitted to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview between Monday, July 28 to Friday, August 1. Office hours are strictly 8am to 4pm. A location map is attached.

Labels A, B & C must be completed.

Due to space restrictions and in fairness to all schools, no more than SIX (6) pieces of artwork per school can be submitted.

Copyright

Students must be aware that the online entry provides authorisation for the reproduction of artwork images in publications and the Catholic Arts/Catholic Education websites, www.catholicarts@cathednet.wa.edu.au
Photographs
There will be an official photographer at the Opening Night. Photos of artworks, winners and audience will be placed on the Catholic Arts website. If you do not wish to have your photo on the website, please advise the Catholic Arts Office. You must also inform the photographer on the evening.

Entry Fee
To assist with covering costs a fee of $10 per entry will be charged. Invoices will be issued by the Catholic Arts Office. Please do not send money with artworks.

Promoting Angelico
Posters advertising the Angelico Exhibition will be sent to all secondary schools. Principals and art teachers are asked to actively promote the Exhibition within their school community. Schools are encouraged to contact their local newspaper regarding students’ participation.

Visiting the Exhibition
Schools are encouraged to view the Exhibition at Forrest Centre during business hours (9.00am – 5.00pm) from Monday August 11 to Friday August 22.

Opening Night
An official invitation will be forwarded to the Principal, Art Teacher, participating students and their parents/guardians. For catering purposes, schools must advise number attending the Opening Night.

“Award Presentations”
Students’ receiving Awards at the Opening Night must be in full school uniform

Setting up
The knowledge and expertise of art teachers is invaluable in setting up the exhibition. This occurs on the Saturday morning (9th August) prior to the opening of the Exhibition. Please complete and return the ‘Help Request Form’ if you are able to assist in setting up the Angelico Exhibition. Any assistance would be greatly appreciated.

Collection of artworks
Artworks are to be collected from Forrest Centre on Saturday August 23 between 8am-11am.

Angelico Queries
Catholic Arts Office
telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
2014 ANGELICO EXHIBITION
IDENTIFICATION OF ARTWORKS

Art Identification Labels A, B and C must be completed for each entry

- Labels A and B to be attached to each piece of artwork.
- Label C (Registration Label) will be collected by staff when artworks are delivered to the Catholic Arts Office, Newman Siena Centre, 33 Williamstown Road, Doubleview WA 6018.
  Delivery dates are between Monday July 28 to Friday August 1.
  Office hours are strictly 8am – 4pm.
- The title of the artwork, student’s name, year and school, to be clearly marked on Labels A, B & C.
  (Do not rely on a painted signature as identification).
- Please ensure that at the point of selection, all artwork submitted is supportive of Catholic values. It is the responsibility of the Principal to sight artworks prior to submission.
  Provision for the Principal and Art Teacher to ‘sign off’ on artworks has been made on Label C (Registration Label).

Please keep in mind the weight and fragility of items as the Angelico Committee cannot be held responsible for any damage which may occur. All due care will be taken to ensure artwork is not damaged.

Angelico Queries
Catholic Arts Office
telephone 9241 5241; fax 9241 5242; email catholicarts@cathednet.wa.edu.au
### SAMPLE ONLY
#### 2014 - ONLINE ENTRY

<table>
<thead>
<tr>
<th>Category:</th>
<th>(please tick)</th>
<th>General 2D</th>
<th>General 3D</th>
<th>Drawing</th>
</tr>
</thead>
</table>

**This work is being nominated for the Fra Angelico Award:**  
☐ [PLEASE TICK]

**This work is being nominated for the Caritas Australia Award:**  
☐ [PLEASE TICK]

**This work is being nominated for the Phil Somers Sculpture Award:**  
☐ [PLEASE TICK]

(Please note: artworks nominated for these awards are also automatically entered into the General Category)

**Title:**

______________________________

**Type of Media** (oil on canvas, charcoal on paper, mixed media work etc)  
______________________________

**Dimensions:** If the piece is oversized (see guidelines) please indicate height & weight _________

☐ tick: “I will be responsible for the display of my student’s artwork”

**Student First Name** ________________ **Surname** ________________ **Year** ________________

**School**  
______________________________

**For Sale (Optional)**  
Yes/No  
Price $________

**Approval for publishing**  
☐ [PLEASE TICK]

**Art Teacher’s Name**  
______________________________

**Email Address**  
______________________________

**Art Teacher’s contact telephone (school/mobile)**  
______________________________

- **Specific Statement:** Works entered into the General Exhibition Award Category must be accompanied by an artist’s statement to explain the significance of the work.

  Works entered into the Fra Angelico Category must be accompanied by an artist’s statement to explain the religious significance of the work

  **Maximum of 200 characters**

  ________________________________
  ________________________________

**Photograph Uploaded**  
☐

**Person responsible for collecting artwork from Forrest Centre Sat 23 August**  
______________________________
### GENERAL CATEGORY LABEL

**2014 Label A - Attach label to BACK of artwork**

Deliver artwork to: Catholic Arts Office, 33 Williamstown Road, Doubleview

<table>
<thead>
<tr>
<th>Category: (please tick)</th>
<th>General 2D { }</th>
<th>General 3D { }</th>
<th>Drawing { }</th>
</tr>
</thead>
</table>

- **This work is being nominated for the Fra Angelico Award:** [ ]
- **This work is being nominated for the Phil Somers Sculpture Award:** [ ]
- **This work is being nominated for the Caritas Australia Award:** [ ]

Title: ____________________________________________

Type of Media (oil on canvas, charcoal on paper, mixed media work etc) ____________________________________________

Student Name ____________________________ Year ____________

School ____________________________________________________________________________________________

---

**2014 Label B - Attach label to FRONT of artwork**

Deliver artwork to: Catholic Arts Office, 33 Williamstown Road, Doubleview

<table>
<thead>
<tr>
<th>Category: (please tick)</th>
<th>General 2D { }</th>
<th>General 3D { }</th>
<th>Drawing { }</th>
</tr>
</thead>
</table>

- **This work is being nominated for the Fra Angelico Award:** [ ]
- **This work is being nominated for the Phil Somers Sculpture Award:** [ ]
- **This work is being nominated for the Caritas Australia Award:** [ ]

Title: ____________________________________________

Type of Media (oil on canvas, charcoal on paper, mixed media work etc) ____________________________________________

Student Name ____________________________ Year ____________

School ____________________________________________________________________________________________

---

**2014 Label C - Registration Label**

Deliver artwork to: Catholic Arts Office, 33 Williamstown Road, Doubleview

Monday 28th July – Friday 1 August

**Checklist by Teacher:**

- **This work is being nominated for the Fra Angelico Award:** [ ]
- **This work is being nominated for the Phil Somers Sculpture Award:** [ ]
- **This work is being nominated for the Caritas Australia Award:** [ ]

On Line Registration Form Completed: [ ] tick

Photo Uploaded with Registration On Line: [ ] tick

Art Teacher’s Name ____________________________ Art Teacher’s Signature ____________________________

[ ]

**Acknowledgement by Principal:** This work has been sighted and approved for entry into the Angelico Exhibition

Principal’s Name ____________________________ Principal’s Signature ____________________________
Fra Angelico, a 15th century Dominican Friar, is known as the Patron before God of Artists.

He initially trained as an illuminator of missals and other religious books. Devotion to his religion and his art shaped the artist’s vision of the world.

Fra Angelico’s most famous artworks include The Annunciation, The Madonna and Saints and the Transfiguration of Christ.

The criteria for the Angelico Award is for artwork which embraces and upholds Catholic beliefs and values.

Category prizes -
1st Prize Perpetual Trophy and $150
2 Highly Commended Prizes Art Folios

2013 Winner
Jessie Lee
John XXIII College
‘Khmer Grandmother’

2012 Winner
Sam Fatovich
Aquinas College
‘Mother Nature’
ART AWARD
Caritas focus for 2014

“Have life and have it to the full”
John 10:10

Caritas Guiding Principles
Human Dignity, Preferential Option for the Poor, Solidarity, Subsidiarity and Stewardship of the Earths Resources

The criteria for the Caritas Australia Art Award is for artwork which most reflects the Caritas Quote and Guiding Principles

The category prize is a Perpetual Trophy

2012 Winner
Jack Nicholas Rogers
Aquinas College
“Change?”

2013 Winner
Anna Beattie
Newman College
“This Water Ever Seeks and Fills
The Lowest Place

2013 Caritas Focus
“Open Doors Into The Future”

2012 Caritas Focus
“If you want peace, work for justice”
The Phil Somers Sculpture Award

A well-known West Australian sculptor, with many public works in bronze - some of which include Captain James Stirling (Barrack Street, Perth); St John of God (hospital foyer, Subiaco); Russian Jack (Halls Creek); Hard Rock Miner (Boulder); the Resurrection of Christ (Port Hedland), and numerous stations of the cross in WA churches.

The Award will be open to all students.

The Award will be for entries in the medium of sculpture.

The Award will recognise excellence in the production of a creative and original piece using any material of the student’s choice.

The criteria for the Phil Somers Sculpture Award will be for something based around the theme of Western Australia

This Award is a Perpetual Trophy

2013 Winner
Jack Charlton
Aquinas College
“Farm Worker”
This Award will be open to all students as an encouragement award. Particular, but not exclusive attention will be given to entries from the younger years.

It will be chosen on the basis of a student displaying creativity and talent that will be enhanced by the encouragement award to further pursue their unique artistic endeavours.

It can be in any media.

The criteria for the Parents & Friends’ Federation of Western Australia Encouragement Award is for artwork which has a theme or intention that is reflective of parents and children.

This Award is a Perpetual Trophy

2013 Winner
Benjamin Bannan
Seton Catholic College

“Lost Family Values”
This Award is proudly sponsored by the Australian Superannuation and Retirement Fund

The general public is invited to vote for their favourite piece of artwork at the Angelico Exhibition

The artwork which receives the most votes will be awarded the People’s Choice Award

This Award is an Art Folio and Art Book

2013 Winner
Monique Parr
Chisholm Catholic College

“Hurt”

2012 Winner
Ashlyn Hars
Santa Maria College

“Gender Morphism”
# 2014 ANGELICO EXHIBITION
## AWARD CATEGORIES & PRIZES

**FRA ANGELICO SPECIAL AWARD**  
*Years 7-12*

1st Prize: $150 & Perpetual Trophy (student will receive a duplicate trophy)

**FRA ANGELICO CATEGORY**  
*Years 7-12*

2 Highly Commended: Art Folios

**GENERAL EXHIBITION**  
*Years 7, 8, 9, 10*

<table>
<thead>
<tr>
<th>Prize Level</th>
<th>Category 1</th>
<th>Category 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Prize</td>
<td>Art Book</td>
<td>2 Dimensional Artwork</td>
</tr>
<tr>
<td>1st Prize</td>
<td>Art Book</td>
<td>3 Dimensional Artwork</td>
</tr>
<tr>
<td>2nd Prize</td>
<td>Art Book</td>
<td>2 Dimensional, 3 Dimensional, Drawing Artwork</td>
</tr>
<tr>
<td>3rd Prize</td>
<td>Art Pack</td>
<td>2 Dimensional, 3 Dimensional, Drawing Artwork</td>
</tr>
<tr>
<td>3 Highly Commended</td>
<td>Art Folios</td>
<td>2 Dimensional, 3 Dimensional, Drawing Artwork</td>
</tr>
</tbody>
</table>

*Years 11 and 12*

<table>
<thead>
<tr>
<th>Prize Level</th>
<th>Category 1</th>
<th>Category 2</th>
<th>Category 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Prize</td>
<td>$150</td>
<td>2 Dimensional Artwork</td>
<td></td>
</tr>
<tr>
<td>1st Prize</td>
<td>$150</td>
<td>3 Dimensional Artwork</td>
<td></td>
</tr>
<tr>
<td>1st Prize</td>
<td>$150</td>
<td>Drawing Artwork</td>
<td></td>
</tr>
<tr>
<td>2nd Prize</td>
<td>$100</td>
<td>2 Dimensional, 3 Dimensional, Drawing Artwork</td>
<td></td>
</tr>
<tr>
<td>3rd Prize</td>
<td>$75</td>
<td>2 Dimensional, 3 Dimensional, Drawing Artwork</td>
<td></td>
</tr>
<tr>
<td>3 Highly Commended</td>
<td>Art Folios</td>
<td>2 Dimensional, 3 Dimensional, Drawing Artwork</td>
<td></td>
</tr>
</tbody>
</table>

**CARITAS AUSTRALIA ART AWARD**  
*Years 7-12*

Award Prize: Perpetual Trophy (student will receive a personal trophy)

**THE PARENTS & FRIENDS’ FEDERATION OF WESTERN AUSTRALIA ENCOURAGEMENT AWARD**  
*Years 7-12*

Award Prize: Perpetual Trophy (student will receive a personal trophy)

**THE PHIL SOMERS SCULPTURE AWARD**  
*Years 7-12*

Award Prize: Perpetual Trophy (student will receive a personal trophy)

**THE PEOPLE’S CHOICE AWARD**  
*Years 7-12*

Award Prize: Art Folio and Art Book

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All entrants in the Angelico Exhibition will receive a Certificate of Participation
REQUEST FOR HELP FORM

The small team of volunteers who form the Angelico Committee requires assistance to set-up/dismantle the 2014 Angelico Exhibition.

Any help you can give will greatly assist in the organisation and smooth-running of this prominent Art event for Catholic secondary schools.

Please complete and return the reply form, by fax 9241 5242 or email to catholicarts@cathednet.wa.edu.au by Friday July 5.

John Aldous
Chairman - Catholic Arts

Reply form:

<table>
<thead>
<tr>
<th>Task / Venue</th>
<th>Date</th>
<th>Time</th>
<th>Yes/No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assist with unloading at Forrest Centre</td>
<td>Saturday August 9</td>
<td>9.30am</td>
<td></td>
</tr>
<tr>
<td>Setting up Exhibition</td>
<td>Saturday August 9</td>
<td>10.00am</td>
<td></td>
</tr>
<tr>
<td>Forrest Centre, 221 St George's Terrace Perth</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Setting up non-standard/specialised displays,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forrest Centre</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Note: It is the responsibility of art teachers to oversee the setting up of such displays</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clean up after set up</td>
<td>Saturday August 9</td>
<td>3.00pm</td>
<td></td>
</tr>
</tbody>
</table>

Name: _________________________________________________

School: ________________________________________________

Tel No: ________________________________________________

Mobile: ________________________________________________

Email address: __________________________________________

PLEASE NOTE: IT IS NOW THE RESPONSIBILITY OF THE SCHOOL TO ORGANISE COLLECTION OF ARTWORKS ON SATURDAY 23RD AUGUST BETWEEN 8AM-11AM. (This is due to the lack of volunteer assistance in recent years)

Thankyou for your co-operation